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JULY 26, 27 & 28, 2019

**THREE DAYS
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EVENTS SCHEDULE

FRIDAY, JULY 26

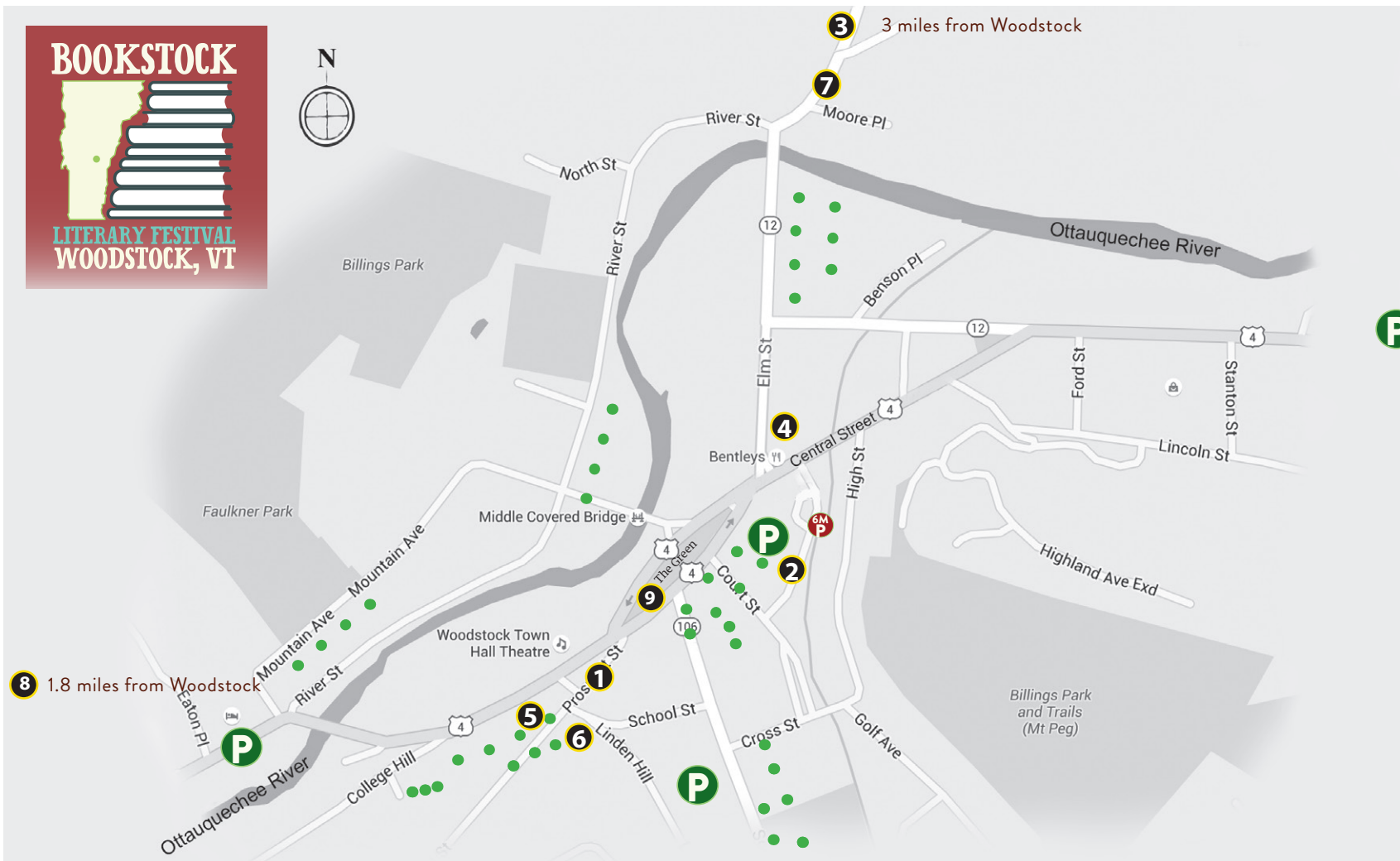
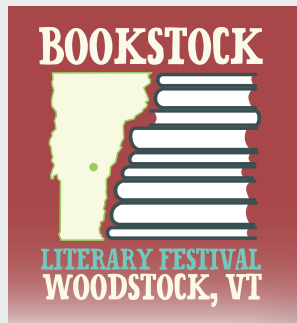
TIME	NW LIBRARY MEZZANINE	PARISH HALL ST. JAMES	NORTH UU CHAPEL	HISTORY CTR/ THOMPSON SENIOR CTR	ARTISTREE/ MBRNHP	ON THE GREEN
9/10	VINTAGE BOOK SALE (9-6)				THURSDAY 7:30PM PEGGY BRIGHTMAN DANCE CO. (ARTISTREE)	BOOK SALE, FOOD & ACTIVITIES 9AM-5PM ON THE GREEN
11-11:40				CHERISE WOLAS (TSC)		
12 - 12:40	JAMES GEARY	GEOFFREY DOUGLAS	CHARD DENIORD & DEDE CUMMINGS	SUZANNE HINMAN (HISTORY CTR)		
1 - 1:40	JAMES DOBSON	GEZA TATRALLYAY	GARRET KEIZER & JAMES CREWS	JIM ROUSMANIERE (HISTORY CTR)	TERRY OSBORNE (MBRNHP, 1-4PM))	
2 - 2:40	SHARON LAMB	KAREN MITTELMAN	MATTHEW OLZMANN & RACHEL HADAS	MICHELLE ARNOSKY SHERBURNE (HISTORY CTR)		
3 - 3:40	CHERISE WOLAS	BRIAN ADAMS	VIEVEE FRANCIS	GARY MEFFE (HISTORY CTR)		
4 - 4:40	CHRIS DANT	THOMAS GREENE		RAI D'HONORÉ (HISTORY CTR)		
5:30 - 9:30					5:30PM RECEPTION, UNBOUND EXHIBIT, 7PM POETRY SLAM (ARTISTREE)	

SATURDAY, JULY 27

TIME	TOWN HALL	NW LIBRARY MEZZANINE	PARISH HALL ST. JAMES	NORTH UU CHAPEL	ARTISTREE/ MBRNHP	ON THE GREEN
10 - 10:40	MARCELO GLEISER	VINTAGE BOOK SALE 9-6				BOOK SALE (9-5)
11- 11:40				11:30AM CAROLYN FORCHÉ	UNBOUND (ARTISTREE, 11-4)	BEN ALSHIRE, POET FOR HIRE (11-2)
12 - 12:40		ABDI NOR IFTIN	MADELINE KUNIN			VIRTUAL REALITY DEMO (10-3)
1 - 1:40	JENNIFER ACKER	DAVID MACAULAY	PETER MONEY	JODY GLADDING	ERIN ROUNDS (MBRNHP, 1-2)	
2 - 2:40	CHRISTINA THOMPSON	ED KOREN	JENNIFER MILITELLO	OCEAN VUONG		FARM TO BALLET
3 - 3:40	RACHEL BARENBAUM	MICHAEL TOUGIAS	EMILY BERNARD	ILYA KAMINSKY		
4 - 4:40		CHRISTOPHER KLEIN	RUSS BAKER	CAROLYN FORCHÉ	FARM TO BALLET (BILLINGS 6:30)	

SUNDAY, JULY 28

TIME	NW LIBRARY	NORTH UU CHAPEL/ MBRNHP	DAILY CATCH RESTAURANT	ON THE GREEN/ ARTISTREE
9/10	VINTAGE BOOK SALE (9-2)	ABDI NOR IFTIN (10AM)	TRACEY MEDEIROS (10AM)	BOOK SALE (9-2)
1PM		KRISTINA RODANAS (MBRNHP)		UNBOUND (ARTISTREE 11-4)
3PM				CHARLOTTE'S WEB (ARTISTREE)



MAP KEY

- | | |
|--|------------------------------------|
| 1 TOWN HALL THEATER | 8 THOMPSON SENIOR CENTER |
| 2 NORMAN WILLIAMS LIBRARY | 9 INFO DESK ON THE GREEN |
| 3 ARTISTREE | P FREE PARKING |
| 4 WOODSTOCK HISTORY CENTER | 6M P 6 HOUR METERED PARKING |
| 5 NORTH UNIVERSALIST CHAPEL | |
| 6 ST. JAMES PARISH HALL | |
| 7 MARSH-BILLINGS-ROCKEFELLER N.H.P. | |

- METERED AND FREE PARKING IS AVAILABLE ALL AROUND TOWN.
- OLDER METERS ARE 2 HOUR MAXIMUM PARKING - METERS ARE MONITORED 10:00 AM - 4:00 PM.
- NEWER DIGITAL METERS ARE 6 HOUR MAXIMUM PARKING, WHICH COVERS THE METERED TIME ZONE 10:00 AM - 4:00PM
- **FREE PARKING:** ANYWHERE IN VERMONT WITH A HANDICAPPED PLACARD.
- **FREE PARKING:** ON SUNDAY

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Authors:

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 Michelle Sherburne
 Juliette Wright

Geza Tatrallyay
 Andy Hopkins
 CJ Golden
 Mark Gonyea
 Nick Baam
 Philip Carling
 Dede Cummings
 Anne Perrault

Special thanks to Yankee Bookshop for providing presenter books at each venue where they are speaking.

This year on the Green we will be showcasing local authors. Follow the signs to the VERMONT AUTHORS tents and get to know the amazing talent that is nurtured in this very special state of ours. Also on the Green, between 10-4 on Saturday, our local authors will be doing 15 minute readings, following by a Q&A session, so that you can experience, first hand, the unique experience that each of these authors has to offer.

THURSDAY, JULY 25 EVENTS/PRESENTATIONS

7:30PM / ARTISTREE COMMUNITY ARTS CENTER

PEGGY BRIGHTMAN AND COMPANY: *MARY OLIVER TRIBUTE IN POETRY AND DANCE*

Peggy Brightman was a student of Merce Cunningham and José Limon. She was principal dancer with Concert Dance Company of Boston for 10 years. Her choreography has been presented across the Northeast and in Europe, receiving grants from the Massachusetts Arts Council and recognition by Incredible Maine (MPBN). Her company, Moving Spirit, was recently featured in Vermont Dance Alliance 2018 Showcases. For this production, Brightman invited eight poets of the Woodstock Poetry Workshop to contribute poetic tributes, and assembled a cast of readers and dancers to create a tapestry of poetry and dance – honoring New England’s beloved poet, Mary Oliver.

FRIDAY, JULY 26 EVENTS/PRESENTATIONS

11:00-11:40AM / THOMPSON SENIOR CENTER

CHERISE WOLAS *THE RESURRECTION OF JOAN ASHBY*

Join writer Cherise Wolas as she discusses and reads from *The Resurrection of Joan Ashby*, her acclaimed debut novel that follows a brilliant literary sensation of dark and explosive stories, into unexpected marriage, unintended motherhood, and a Shakespearean betrayal that forces her to question every choice she has made. Called a “powerhouse debut” by Entertainment Weekly, and “a dazzling universe we don’t want to leave” by Huffington Post, *Joan Ashby*, a *New York Times* Editor’s Choice, an Indie Next Great Read, longlisted for the 2019 International Dublin Literary Award and the 2018 PEN/Bingham Prize, was also named a Best Debut, Best Novel, and top 10 novel by various outlets, including Kirkus Reviews and Booklist. *The Family Tabor*, Wolas’s second novel, “a piercing and multilayered portrayal of an accomplished yet deeply troubled family,” (Publishers Weekly) and a “pitch-perfect hypnotic generational saga” (Chicago Review of Books), has been optioned for a multi-season cable television series by Legendary Entertainment.

12:00-12:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE

JAMES GEARY “FIVE WAYS TO BE WITTY”

James Geary, deputy curator of the Nieman Foundation for Journalism at Harvard, is the author of *Wits’ End: What Wit is, How It Works, and Why We Need It*, *I Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World* and the *New York Times* bestseller *The World in a Phrase: A Brief History of the Aphorism*, among other books. In ‘Five Ways to Be Witty’, Geary playfully examines what wit is and how it works through film clips, folktales, literary anecdotes, jokes, and juggling—of ideas, words and balls. Come play word games, do short creativity tests, and take part in a pun competition, the winner of which receives a free copy of Geary’s book, *Wit’s End!*

12:00-12:40PM / ST. JAMES PARISH HALL

GEOFFREY DOUGLAS *THE GRIFTER, THE POET AND THE RUNAWAY TRAIN*

Geoffrey Douglas is the author of five nonfiction books and more than 100 magazine pieces, many of them widely anthologized. A former reporter, editor, columnist, and adjunct professor of creative writing at the University of Massachusetts, he has been a fellow at the Bread Loaf Writers Conference and a writer-in-residence at several universities. His latest book, *The Grifter, The Poet, and The Runaway Train* is a compilation of his stories in *Yankee Magazine*, written over the past 20 years. Some recount public events, widely reported: a Maine town turning against itself under the weight of an influx of Somalis, a fatal fire in Worcester MA. Most are more private, the stories of men and women surviving, facing choices, living life: the lucklessness of a small-time jockey; a police chief’s moral dilemma; a poet’s love affair with his town. If there is a single theme linking them all (other than the New England region), it is the simple, undressed grit of those involved.

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FRIDAY, JULY 26 (continued)

12:00-12:40PM / NORTH UU CHAPEL

POETRY: CHARD DENIORD AND DEDE CUMMINGS

Chard deNiord is the author of six books of poetry, most recently *Interstate* and *The Double Truth* (both from University of Pittsburgh Press, 2011 and 2019) and two books of interviews with American poets, *Sad Friends*, *Drowned Lovers*, *Stapled Songs* (Marick Press, 2011) and *I Would Lie To You If I Could* (Pittsburgh, 2018). DeNiord is the eighth poet laureate of Vermont (2015–2019), a trustee of the Ruth Stone Trust, and a Professor of English and Creative Writing at Providence College. He lives in Westminster West, Vermont, with his wife, Liz. “In addition to reading a few poems about my experience interviewing fifteen of America’s most eminent contemporary poets I will read entertaining and poignant sections from those interviews focusing on the state of American poetry today, personal and poetic influences, the efficacy of poetry’s witness as transcendent news, the specific “hurts” that “inspired” my subjects to write poetry in the first place and the provenance and writing process of such seminal poems as Trethewey’s “Enlightenment,” Kinnell’s “When the Towers Fell,” Stone’s “Pokeberries,” Hirshfield’s “Come Thief,” and Forché’s “The Colonel.”

Dede Cummings is a book designer, literary agent, founder and publisher of Green Writers Press, public radio commentator, and writer of prose and poetry. Most recently published is a book of poems, *To Look Out From* (2017), which was winner of the Homebound Publications Poetry Prize. She lives with her family in a hand-built, solar-powered home in southern Vermont.

12:00-12:40PM / WOODSTOCK HISTORY CENTER

SUZANNE HINMAN THE GRANDEST MADISON SQUARE GARDEN

Suzanne Hinman holds a Ph.D. in American art history and has been a curator, gallerist, museum director, professor, and an art model. Her interest in the Gilded Age and the famed Cornish Art Colony grew while associate director of the Hood Museum of Art at Dartmouth College. *The Grandest Madison Square Garden* tells the remarkable non-fiction story of the fabulous 1890 “palace of pleasure” designed by Stanford White and the nude sculpture of the virgin goddess *Diana* by Augustus Saint-Gaudens, set on the Garden’s and America’s tallest tower. While revealing much new information, dispelling long-held myths, and proposing controversial new theories, the book conveys a sense of on-scene immediacy and excitement as this remarkable amalgamation of architecture, art, and spectacle rises amid the elegant yet scandal-ridden culture of the Gilded Age. She will be reading from the “Prologue,” which places the reader vividly at the 1891 dedication of the tower and the sculpture that topped it.

1:00-1:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE

JAMES DOBSON CRITICAL DIGITAL HUMANITIES: THE SEARCH FOR A METHODOLOGY

James E. Dobson teaches at Dartmouth College and is the author of several essays and books on American literature and reading methods. He has long been interested in the intersection of computational analysis and literary studies. While there are some fascinating potential applications from this combination that include organizing large numbers of books according to thematic groupings or topics or even genre, there are many problems with using computers to “read” bestseller from an unpublished manuscript, for example, should be treated with some suspicion. In his teaching and research, Dobson uses and criticizes methods such as these while looking at historical literature and contemporary social media. Dobson’s most recent book, *Critical Digital Humanities: The Search for a Methodology* provides a high-level account of this field and the promises and pitfalls of using algorithms to deal with human culture.

1:00-1:40PM / ST. JAMES PARISH HALL

GEZA TETRALLYAY THE FENCERS

Geza escaped from Hungary with his family during the 1956 Revolution, immigrating to Canada. He has degrees from Harvard and Oxford Universities (this as a Rhodes Scholar) and the London School of Economics. He worked in the Ontario Pavilion at the world’s fair, Expo70, in Japan and represented Canada as an épée fencer in the 1976 Olympics in Montreal.

Geza has worked in government, international organizations, finance and environmental entrepreneurship. Since retiring in 2004, he has devoted himself to writing and now has twelve books published in multiple genres (thriller, memoir, poetry collections, children’s storybook). His poetry and articles have been published in journals in Canada and the USA. *The Fencers*, the third memoir in his Cold War Escape series, is the story of Paul-Szabó, a Romanian-

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FRIDAY, JULY 26 (continued)

Hungarian fencer friend he helped defect at the Olympics. Geza is married with two children and divides his time between Barnard, Vermont, and San Francisco. www.gezatrallyay.com

1:00-1:40PM / NORTH UU CHAPEL

POETRY: GARRET KEIZER AND JAMES CREWS

Garret Keizer will read from his debut book of poetry, *The World Pushes Back*, winner of the 2018 X. J. Kennedy Poetry Prize. Written over the past forty years, the poems in this collection have appeared in such venues as *Best American Poetry*, *Harvard Review*, *The Hudson Review*, and *The New Yorker*. Keizer is the author of eight previous books, including *Getting Schooled*, *Privacy*, *A Dresser of Sycamore Trees*, and *The Unwanted Sound of Everything We Want*. A Guggenheim Fellow and a contributing editor of *Harper's Magazine* and *Virginia Quarterly Review*, he has also been a guest on *All Things Considered*, *BBC Forum*, *Marketplace*, and *The Colbert Report*. He was born in Paterson, New Jersey, and has lived in Vermont with his wife, Kathy Keizer. She keeps company with Billie Holiday, Leon Trotsky, Medusa, and Athanasius Kircher ("the last man who knew everything") in *The World Pushes Back*.

James Crews lives with his husband on part of an organic farm in Shaftsbury, Vermont. He is the author of two collections of poetry, *The Book of What Stays* (Prairie Schooner Prize, 2011) and *Telling My Father* (Cowles Prize, 2017). His work has appeared in *Ploughshares*, *Raleigh Review*, *Crab Orchard Review* and *The New Republic*, among dozens of other journals, and he is a regular contributor to *The (London) Times Literary Supplement*. He holds an MFA in Creative Writing from the University of Wisconsin-Madison and a PhD in Creative Writing from the University of Nebraska-Lincoln, where he was an Othmer Fellow and worked for Ted Kooser's American Life in Poetry newspaper column. Crews also recently edited the anthology *Healing the Divide: Poems of Kindness and Connection*, and will be discussing the power and

necessity of poems that highlight intimacy at a time of great discord in our country's history.

1:00-1:40PM / WOODSTOCK HISTORY CENTER JIM ROUSMANIERE *THE WATER CONNECTION*

Water Connections – What Fresh Water Means to Us and What We Mean to Water is about our changing ways around lakes, streams and other inland waters. Jim Rousmaniere, a seasoned newsman in Baltimore, Washington and New Hampshire, spent six years talking with hydrology experts, fish and game staffers, citizen scientists, artists, water power people and environmentalists for insights into what we have done around fresh water – both good and bad. One source of inspiration is the 19th century environmentalist George Perkins Marsh, a Woodstock native, who lamented the "collateral and unsought consequences of human action" in nature. But the book's not a downer; the author turned up a great many non-profit river coalitions and lake associations that work to restore public waters and keep them clean. Much of his research was conducted in New England, which is distinctive for its early development history, hydropower-friendly topography and worsening rainfall patterns.

1:00-4:00PM / MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK - FOREST CENTER WORKSHOP: TERRY OSBORNE *PERCEPTION, SELF-AWARENESS, AND NATURE WRITING*

When writing about nature, we often overlook two important influences on our work: our perception of ourselves, and our assumed relationship with nature. In this workshop we will explore those influences with "awareness walks" in the



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FRIDAY, JULY 26 (continued)

woods, and we will unpack those walks with indoor writing exercises. The goal will be to allow our expanded self-awareness to add clarity, texture, and depth to our nature-related writing. Some short readings will be sent to participants to look over before the workshop. Terry Osborne is a Senior Lecturer in the Environmental Studies Program at Dartmouth College, where he has taught for over 30 years. He is the author of the memoir *Sightlines* (2001, University Press of New England); his essays, articles and reviews have appeared in publications such as *Orion*, *Vermont Life*, *The Chicago Tribune*, and *The North American Review*. His recent work has focused on Americans' psychological, spiritual, and cultural relationships with the environment. **Limit: 12 participants Pre-registration required. 802-457-3368 ext. 222**

2:00-2:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE **SHARON LAMB *THE NOT GOOD ENOUGH MOTHER***

Join psychologist and expert witness Sharon Lamb as she reads from her book, *The Not Good Enough Mother*. Lamb, a Professor at UMass Boston, and a practicing psychologist in Shelburne, Vermont, evocatively describes the parents she evaluates in high stakes cases concerning termination of parental rights. She will take listeners to her office where mothers who are about to lose their children tell their traumatic life stories, to church basements where they have supervised visits and where Lamb looks for glimmers of attachment, and to the courtroom where she recommends to the judge what is in the best interest of the child. When Lamb discovers her own child is addicted to opiates, she turns the question of what is good enough mothering on herself. Advance readers describe Lamb's "surefooted prose" as reminiscent of the "writerly precision of Joan Didion," and the book as "beautiful and wrenching," "bracingly intelligent and deeply moving."

2:00-2:40PM / ST. JAMES PARISH HALL **KAREN MITTELMAN *GONE BOLSHEVIK***

Karen Mittelman moved to Vermont in October 2017 to take on the job of executive director of the Vermont Arts Council. In her new role, she enjoys exploring art across Vermont – she has toured artist studios, sculpture gardens and museums, and attended dance performances, concerts and poetry readings in 72 towns so far. Karen's 30-year career in public service includes leadership roles in the museum field and at the National Endowment for the Humanities. She is a poet and Pushcart Prize nominee, with poems in *Red River Review*, *The Comstock Review*, and other journals. Karen will be reading from her first novel, *Gone Bolshevik* (Shires Press, 2016) which won an award for literary fiction from the Maryland Writers' Association. Charting the intertwined lives of a father and daughter as they face a terminal illness, *Gone Bolshevik* offers a fresh and insightful look at love, loss, and the troubled bonds of family.

2:00-2:40PM / NORTH UU CHAPEL **MATTHEW OLZMANN AND RACHEL HADAS**

Matthew Olzmann is the author of two collections of poems, *Mezzanines*, which was selected for the 2011 Kundiman Prize, and *Contradictions in the Design*, both from Alice James Books. He's been awarded fellowships from the MacDowell Colony, the Kresge Arts Foundation and the Bread Loaf Writers' Conference. His writing has appeared in *Best American Poetry*, *Kenyon Review*, *New England Review*, *Brevity*, and elsewhere. He was the poetry editor of *The Collagist* from 2009-2016. Previously he's taught for the InsideOut Literary Arts project in Detroit, Oakland Community College, and the University of North Carolina at Chapel Hill. He now teaches at Dartmouth College and in the MFA Program for Writers at Warren Wilson College.

The daughter of renowned classical scholar Moses Hadas, **Rachel Hadas** studied classics at Harvard, poetry at Johns Hopkins, and comparative literature at Princeton. Between college and graduate school she spent four years in Greece, an experience reflected variously in much of her work. She has taught at Columbia, Princeton, and since 1981 at Rutgers University. She has published more than twenty books of poetry, essays, and translations,



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FRIDAY, JULY 26 (continued)

including the memoir *Strange Relation: A Memoir of Marriage, Dementia, and Poetry* (2011) and the poetry collections *The Ache of Appetite* (2010), *The Golden Road* (2012), and *Questions in the Vestibule* (2016).

2:00-2:40PM / WOODSTOCK HISTORY CENTER MICHELLE ARNOSKY SHERBURNE

During the 150th anniversary of the St. Albans Raid, Vermont author and historian Michelle Arnosky Sherburne released her History Press book on the Raid. Highlighting the little-known infamous Vermont Civil War event, Sherburne will examine how the Raid was one of numerous Confederate undercover missions conducted to undermine President Abraham Lincoln's government. Sherburne will share the planning, execution and repercussions of the 21 Confederate soldiers who raided the town and simultaneously robbed three banks. Sherburne has been in the newspaper business for over 30 years. She is the production and marketing manager at the *Journal Opinion*, Bradford, Vt. She has freelanced for magazines and newspapers and spent 25 plus years researching the Underground Railroad and the Civil War. Sherburne has published four books: *Abolition and the Underground Railroad in Vermont*, *St. Albans Raid*; *Slavery and the Underground Railroad in New Hampshire*; and co-edited *A Vermont Hill Town in the Civil War: Peacham's Story*. She travels around Vermont and New Hampshire giving history presentations to share that history happened right in our backyard.

3:00-3:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE CHERISE WOLAS *THE RESURRECTION OF JOAN ASHBY*

Join writer Cherise Wolas as she discusses and reads from *The Resurrection of Joan Ashby*, her acclaimed debut novel that follows a brilliant literary sensation of dark and explosive stories, into unexpected marriage, unintended motherhood, and a Shakespearean betrayal that forces her to question every choice she has made. Called a "powerhouse debut" by *Entertainment Weekly*, and "a dazzling universe we don't want to leave" by *Huffington Post*, *Joan Ashby*, a *New York Times* Editor's Choice, an Indie Next Great Read, longlisted for the 2019 International Dublin Literary Award and the 2018 PEN/Bingham Prize, was also named a Best Debut, Best Novel, and top 10 novel by various outlets, including *Kirkus Reviews* and *Booklist*. *The Family Tabor*, Wolas's second novel, "a piercing and multilayered portrayal of an accomplished yet deeply troubled family," (*Publishers Weekly*) and a "pitch-perfect hypnotic generational saga" (*Chicago Review of Books*), has been optioned for a multi-season cable television series by *Legendary Entertainment*.

3:00-3:40PM / ST. JAMES PARISH HALL BRIAN ADAMS *OFFLINE*

Brian Adams reads from his new novel *Offline*, a romantic romp through the dark underbelly of technology. Seventeen-year-old Meagan, an online dating addict scared to death to take those online "relationships" offline, is banished by her parents to her gay hippie

grandfather's farm, and is definitely dreading a techno-free summer. Falling in with a ragtag bunch of Luddites, Meagan joins a zany softball team, takes the game of Scrabble to a whole new level, immerses herself in the world of invertebrate sex—all the while coming to terms with her raging netaholism and discovering the joys and heartbreaks of offline relationships. Adams is the author of two award-winning romantic comedies about environmental activism, *Love in the Time of Climate Change* and *KABOOM! A Professor of Environmental Science in a previous life*, he urges you to go offline and get outside!



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3:00-3:40PM / NORTH UU CHAPEL POETRY: VIEVE FRANCIS

Vieve Francis is the author of three books of poetry: *Blue-Tail Fly* (Wayne State University Press, 2006), *Horse in the Dark* (winner of the Cave Canem Northwestern University

FRIDAY, JULY 26 (continued)

Poetry Prize for a second collection, Northwestern University Press, 2016) and *Forest Primeval* (winner of the Hurston Wright Legacy Award and the 2017 Kingsley-Tufts Poetry Award). Her work has appeared in numerous print and online journals, textbooks, and anthologies, including *Poetry*, *Best American Poetry 2010, 2014, 2017*, and *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*. She has been a participant in the Cave Canem Workshops, a Poet-in-Residence for the Alice Lloyd Scholars Program at the University of Michigan, and teaches poetry writing in the Callaloo Creative Writing Workshop (USA, UK, and Barbados). In 2009 she received a Rona Jaffe Writer's Award, and in 2010, a Kresge Fellowship. She serves as an associate editor of *Callaloo* and an associate professor of English and Creative Writing at Dartmouth College in Hanover, NH.

3:00-3:40PM / WOODSTOCK HISTORY CENTER

GARY MEFFE *THE WIZARD OF ODD: A VERMONT TALE OF COMMUNITY DEVOTION*

A scientist by training and profession, Gary Meffe made the move from science to fiction in his new novel, *The Wizard of Odd: A Vermont Tale of Community Devotion*. A retired Research Professor in Conservation Biology, textbook author, and former Editor of an international scientific journal, Meffe and his understanding wife moved to Brandon, Vermont 12 years ago from their north Florida dream home. He was so taken with their new state and town that, within seven years, he published *Van Cortland Chronicles: A Celebration of Life in a Small Vermont Town*, a book of essays that conveyed his love of community. Now, he further explores the themes of community, tolerance, and love of place through his fictional Northeast Kingdom village of Oddertown, population 700. Centered on a six-generation family-owned country store that is the epicenter of village life, *The Wizard of Odd* captures the essence of what comprises a good and authentic community truly worth fighting for.

4:00-4:40PM / NORMAN WILLIAMS PUBLIC LIBRARY

CHRISTOPHER DANT *RESCUE*

Christopher Dant will read from his new novel *Rescue*. The story recounts the heartwarming story between a man and his dog who find salvation in one other. Set in Vermont, a war hero lives in his confined world of PTSD until the day he receives an extraordinary and memorable service dog who transforms his heart and soul. But one day she vanishes, forging a two-year, thousand-mile dark and harrowing odyssey that both must endure. Hope grows from despair in this gripping, yet charming story of a broken man and his beloved Golden Retriever that illustrates the resiliency and imagination of dogs, the remarkable bond they have with the disabled, and ultimately, the greatness that all dogs bring to our lives. A top New York literary agency recently described *Rescue* as "beautifully atmospheric, elegantly written, at once painful yet hopeful...a touching edge-of-your-seat journey". Christopher studied fiction at Stanford's Creative Writing Program and taught writing at Dartmouth College.

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FRIDAY, JULY 26 *(continued)*

4:00-4:40PM / ST. JAMES PARISH HALL

THOMAS CHRISTOPHER GREENE *THE PERFECT LIAR*

Thomas Christopher Greene is the critically acclaimed author of six novels, including the international bestseller, *The Headmaster's Wife*. His most recent, *The Perfect Liar*, was released by St. Martin's Press in January, 2019. His fiction has been translated in 13 languages and has found a world wide following. In 2006, Tom founded the Vermont College of Fine Arts which today is widely recognized as one of the leading graduate arts colleges in the country. He still serves as President and his work as an educator has been recognized by his appointment to the New England Higher Education Board by the Governor, his appointment as a commissioner on the New England Higher Education Commission, and his service, twice, as President of the Vermont Higher Education Council. He lives in Montpelier, Vermont.

4:00-4:40PM / WOODSTOCK HISTORY CENTER

RAI D'HONORÉ *OCCITAN MUSIC OF TROUBADOURS*

Rai d'Honoré is a modern-day troubadour and scholar of Occitan culture – a progressive and egalitarian society in the Middle Ages. She received her doctorate from the Catholic University of America and has been on the faculty of US and international universities teaching French, Spanish and English languages as well as literature, history, film, politics, and western civilization. For several years, she lectured on the troubadours at Eastern Carolina University's Fletcher School of Music. In addition to giving performances on the troubadours at universities, conferences, festivals and on television in the US, she was recently featured in a program on French 3 television about her CD, *Pretz e Paratge*. The CD is an exploration, in prose and original compositions, of the brilliance of Occitan culture and its destruction due to the Albigensian crusade. She is currently working on a presentation in poetry and song of Esclarmonde de Foix.

5:30-7:00PM / ARTISTREE COMMUNITY ARTS CENTER (GALLERY)

OPENING RECEPTION: UNBOUND VOL. IX

A juried show of artists from the northeast looking to explore “the book” as concept, object and format. The broad theme of “UNBOUND VOL. IX” encompasses all of the possibilities of what we may think or may not think a “book” is. Is it story? An entry to another world? An exploration? What does it indicate? This juried show looks to explore this idea of “the book” and all the ways artists use that format as a stepping-off point or as material to explore new ideas. Exhibit Dates: July 26th - August 24th.

7:00PM / ARTISTREE COMMUNITY ARTS CENTER

(BARN HAY LOFT)

ALL AGES ANYTHING GOES POETRY SLAM WITH GEOFF HEWITT

Not just poets, and not just original work: Comedians, Musicians, Magicians, Martial Artists, Choral Groups invited! Anything Goes at this Slam on Friday evening at 7:00 at Artistree in South Pomfret. Performers of all ages have 5 minutes at the mic to wow the judges chosen at random from the audience. Solo and Group Performances, original work and covers: Welcome! Can the voice of a single poet win out over a harp and banjo duet or a barbershop quartet? Sign up at the door. Slammaster Geof Hewitt returns for his third annual Bookstock appearance. As attendees and participants in previous slams will tell you, Geof (who is VT's long time poetry slam champion) keeps the event moving with lightning speed, encouraging the judges to render instant decisions and extolling the audience to support all the slammers. “All ages are invited to compete for the fabulous prizes,” he says “including folks like me who may act, but no longer look like children!”

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SATURDAY, JULY 28 EVENTS/PRESENTATIONS

10:00-10:40AM / TOWN HALL THEATER

MARCELO GLEISER *THE SIMPLE BEAUTY OF THE UNEXPECTED*


Marcelo Gleiser is the Appleton Professor of Natural Philosophy and a professor of physics and astronomy at Dartmouth College. He obtained his Ph.D. from King's College London and received the 1994 Presidential Faculty Fellows Award from the White House. He is a Fellow of the American Physical Society. Dr. Gleiser is the winner of the 2019 Templeton Prize. His books have been published in 15 languages and include *The Island of Knowledge: The Limits of Science and The Search for Meaning*, *A Tear at the Edge of Creation*, and *The Simple Beauty of the Unexpected*. He has published hundreds of peer-reviewed articles, essays, and op-eds, and frequently participates in TV documentaries and radio shows in the US and abroad. He is the co-founder of the NPR blog on science and culture, *13.7*. He currently directs the Institute for Cross-Disciplinary Engagement at Dartmouth College. Dr. Gleiser will reflect on the limits of what we can know about the world and ourselves and how the sciences and the humanities may together shed some light on the mystery of who we are. He will borrow from some of his ideas in his books *The Island of Knowledge* and *The Simple Beauty of the Unexpected*. More details at www.marcelogleiser.com

Before the Keynote address the Bookstock Literary Festival honors the Green Writers Press as the first recipient of the Vermont Literary Inspiration Award because of its demonstrated commitment to Vermont authors. The award is for "outstanding inspiration to the literary prosperity and traditions of Vermont." Green Writers Press was founded by writer, poet and environmental activist Dede Cummings of Brattleboro, Vermont, to spread a message of hope and renewal through the words and images it publishes. The Press has brought to the public's attention many authors from the Green Mountain State. Over the years Bookstock has featured some twenty of these authors in poetry, memoir, fiction and non-fiction. In addition, Bookstock applauds the Green Mountain Press' commitment to environmentally-friendly book production methods, and its commitment to preserve and protect the natural resources of the earth. Green Writers Press is of interest not only to Vermont residents, but has a national distribution with an ever-broadening reach and impact.

10:00AM-3:00PM / VILLAGE GREEN

DEMONSTRATION OF VIRTUAL REALITY

Students from the Computer Science program at Woodstock Union High School and Middle School have curated a selection of virtual reality worlds — some created by the students themselves and some created by professionals — for you to experience at Bookstock. In a Demo tent on the Green, students will help people put on a headset, select an experience, and immerse themselves for a few minutes. They will also coach people on how to further their Virtual Reality experience after the festival. The Virtual Reality Demo tent at Bookstock is the easiest way for anyone, from 5 to 95, to enjoy this new experience.



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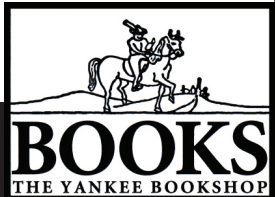
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BOOKS
THE YANKEE BOOKSHOP

SATURDAY, JULY 27 (continued)

10:00AM-3:00PM / VILLAGE GREEN

HIRE-A-POET: BEN ALESHIRE

Benjamin Aleshire is an artist based in New Orleans. His writing has recently been published in *The Times* of London, *Boston Review*, *Iowa Review*, and *Smartish Pace*—and he has been featured on television in China (SinoVision), Spain (Telemadrid), and the U.S. (WGNO-New Orleans). He makes his living as a poet for hire in the French Quarter, writing poems for strangers on a manual typewriter, and touring widely. Ben will write a poem for you. Pay him what you wish.

11:30AM-12:10PM / NORTH UNIVERSALIST CHAPEL

POETRY: CAROLYN FORCHÉ

A conversation with the poet, teacher, and activist about work, and time, and worldly engagements, hosted by Jim Schley.

12:00-12:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE

ABDI NOR IFTIN *CALL ME AMERICAN*

When the civil war in Somalia began, Abdi Nor Iftin was five; he attended a madrassa while providing for his family. Amidst the daily shelling and the famine, Abdi had one escape: American movies and music. He learned of America, and taught himself English, and began to dream of a life in the United States. In *Call Me American*, Abdi recounts his harrowing, extraordinary, and uplifting story. His love of western culture and music earned him the name “Abdi American.” This became a liability when Islamic extremism took hold of Somalia. Evading conscription by al-Shabaab while secretly filing stories for NPR under penalty of death, he stayed in Somalia until he had no choice but to flee to Kenya. And then, a stroke of incredible luck: he won the Diversity Visa Lottery. Now a proud and legal resident of Maine and on the path to citizenship this year, Abdi will become one of us.

12:00-12:40PM / ST. JAMES PARISH HALL

MADELINE KUNIN *COMING OF AGE*

“In my eighties I have evolved from being a politician to becoming writer and a poet. I see the world differently in my eighties than I did in my forties. As a public figure—ambassador, deputy secretary of education, governor, Lt. Governor—I was in the public eye. I had a public persona. I had to pull my words through a sieve to leave out what might offend or be too controversial. I feel liberated in my old age and this book is the result. I opened up a new door and discovered I could be personal. I could write about what was happening to me: my body, my mind, and my emotions. Before publication, I grew anxious, fearing I had made myself too vulnerable. But to my delight, readers connect to what I have written. I find I am not alone in writing about life and death.”

1:00-1:40PM / TOWN HALL MEETING ROOM

JENNIFER ACKER *THE LIMITS OF THE WORLD*

Jennifer Acker is the author of the debut novel *The Limits of the World*. Jen will speak about how she came to write this intergenerational saga about the Chandaria family—migrants to and from the Indian enclave of Nairobi—and read passages from the book. Jen grew up in Maine and lives in Western Massachusetts, where she edits *The Common* magazine and directs the Literary Publishing Internship and the annual LitFest at Amherst College. She’ll describe the dual life of a writer-editor and the ten-year journey to publication of her first book. Her short stories,



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SATURDAY, JULY 27 (continued)

essays, translations, and reviews have appeared in the *Washington Post*, *Literary Hub*, *n+1*, *Guernica*, *The Yale Review*, *Ploughshares*, and other places.

1:00-1:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE **DAVID MACAULAY *CROSSING ON TIME***

In 1957 David Macaulay and his family immigrated to the United States. Thirteen years later he graduated from RISD with a degree in architecture, but instead of making buildings, he explained them in books. *Cathedral* was published in 1973, followed by *City*, *Pyramid*, *Underground*, and *Castle*. In 1988 he co-created *The Way Things Work* and in 1990 produced *Black and White* which won a Caldecott Medal. In *Crossing on Time: Steam Engines, Fast Ships, and a Journey to the New World*, Macaulay details the planning and construction of the thousand-foot-long ocean liner SS United States. Known primarily for setting a dazzling speed record, it also delivered the Macaulay family to these shores. Along the way, we meet the ship's brilliant designer, William Francis Gibbs and finally spend a little time with a ten year old boy as he waits impatiently for his first glimpse of the Empire State Building.

1:00-1:40PM / ST. JAMES PARISH HALL **PETER MONEY *OH WHEN THE SAINTS***

Many Americans visit or study in Ireland. Peter Money did this when he was a college student and returned to Ireland to publish *Oh When the Saints*, his first novel. Featured in the *Irish Times*, *The Gloss*, *Irish Examiner*, *Writing.ie*, and soon to be heard on Ireland's national public radio, RTE, the Irish publisher Liberties Press says *Oh When the Saints* is Peter Money's "Dublin 'On The Road.'" In Joycean terms, this novel is the author's "longer 'Araby'" (*Dubliners*). A homecoming featuring the Dodder River & a certain rhino, *Oh When the Saints* is about student friendships, having to say goodbye, and having to grow up. Hear Peter talk about the process of publishing in Ireland, touring with the novel where the story is set, being a student abroad, and readings from the novel.

1:00-1:40PM / NORTH UU CHAPEL **POETRY: JODY GLADDING**

Jody Gladding is a poet, translator, and site-specific artist. She has translated more than forty books of French literature, and her own writing has appeared in two limited-edition chapbooks and four collections: *The Spiders My Arms* (Ahsahta, 2018), *Translations from Bark Beetle* (Milkweed Editions, 2014), *Rooms and Their Airs* (Milkweed Editions, 2009), and *Stone Crop* (Yale University Press, 1993), chosen for the Yale Younger Poets series by James Dickey. She has taught at Cornell University and in the MFA Program at Vermont College of Fine Arts, and is now directing the Writing Program at the Vermont Studio Center in Johnson, Vermont. Her awards and honors include MacDowell and Stegner Fellowships, and a Whiting Writers' Award. Her work explores the places where language and landscape converge.

1:00-2:00PM / MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK - MANSION PORCH **ERIN ROUNDS *CHARLOTTE'S BONES: THE BELUGA WHALE IN A FARMER'S FIELD***

Erin Rounds is a Vermont 4th grade teacher, author, illustrator, and mother of two plus a husky. Erin grew up in Hartland, Vermont, where as a 3rd grader, she decided she wanted to be a teacher and an author, after winning a writing contest about recycling. Erin enjoys finding Vermont stories that resonate on a national level, such as her first picture book, *Charlotte's Bones: The Beluga Whale in a Farmer's Field*. Join Erin as she reads aloud the story of Vermont's state fossil and discusses how in the world a whale ended up in the middle of the only land-locked state in New England. Check out her writer's notebooks and find out how an idea turns into a book. Try your hand at a fossil poem and draw a beluga in Vermont as an art project. Erin will be joined by Ranger Jennifer Swett.

2:00-2:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE **ED KOREN *KOREN, IN THE WILD***

Edward Koren is author of *Koren. In the Wild*, an award-winning collection of cartoons. Best known for more than 1100 cartoons published in *The New Yorker* magazine, he has also contributed to many other publications, written and illustrated children's books, and illustrated many more. The recipient of the 2019 IBPA Benjamin Franklin Gold Medal Award for Humor, *In the Wild* was published by Button Street Press. The cartoons, featuring his signature humanoid and fuzzy characters, have Vermonters looking at city folk, and city folk looking at Vermonters. A

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SATURDAY, JULY 27 (continued)

former New Yorker and a Vermont resident who has served on the Brookfield Vermont Volunteer Fire Department for more than 30 years, the two states intertwine in his work. A self-proclaimed contrarian, Koren's curiosity and astute observations feed his work. In his presentation, Ed talks about the spark of inspiration behind many of his cartoons. Learn more at www.edwardkoren.com or www.buttonstreetpress.com

2:00-2:40PM / ST. JAMES PARISH HALL **JENNIFER MILITELLO *KNOCK WOOD***

Join award-winning writer Jennifer Militello as she reads from *Knock Wood*, winner of the Dzanc Nonfiction Prize. After a knock on wood to ward off illness sets off a series of events and memories, Militello explores her life through the lens of three intertwined elements: the story of a mentally ill aunt in an abusive marriage; a high school romance with a boy who eventually dies of a heroin overdose; and a love affair characterized by an otherworldly connection. Militello is also the author of four collections of poetry, including, most recently, *A Camouflage of Specimens and Garments*, called "positively bewitching" by *Publishers Weekly*, and *Body Thesaurus*, named one of the top books of 2013 by *Best American Poetry*. Her work has appeared in *Best New Poets*, *The Nation*, *The New Republic*, *The Paris Review*, and *Tin House*. She teaches in the MFA program at New England College.

2:00-2:40PM / NORTH UU CHAPEL **POETRY: OCEAN VUONG**

Ocean Vuong is the author of a debut novel, *On Earth We're Briefly Gorgeous* (Penguin 2019). He is also the author of the critically acclaimed poetry collection *Night Sky with Exit Wounds*, which was a *New York Times* Top 10 Book of 2016, winner of the T.S. Eliot Prize, the Whiting Award, the Thom Gunn Award, and the Forward Prize for Best First Collection. His writings have been featured in *The Atlantic*, *The Nation*, *The New Yorker*, *Harpers*, *the New York Times*, and *American Poetry Review*, which awarded him the Stanley Kunitz Prize for Younger Poets. Born in Saigon, Vietnam, he currently lives in western Massachusetts where he serves as an Assistant Professor in the MFA Program for Poets and Writers at the University of Mass-Amherst. In addition to some poems, Ocean will be reading from his new novel, *On Earth We're Briefly Gorgeous*.

2:00-2:40PM / WOODSTOCK TOWN HALL MEETING ROOM **CHRISTINA THOMPSON *SEA PEOPLE: THE PUZZLE OF POLYNESIA***

Christina Thompson is the author of *Sea People: The Puzzle of Polynesia*, and *Come on Shore and We Will Kill and Eat You All* which was shortlisted for the Douglas Stewart Prize and the William Saroyan International Prize for Writing. She is the recipient of various fellowships, including a 2015 Public Scholar Award from the National Endowment for the Humanities, which was hugely helpful in getting her over the finish line with *Sea People*, her big history of the ancient Polynesian migrations. A dual citizen of the US and Australia, Christina has been writing about the Pacific for many years, always with an interest in the relationships between Europeans and Islanders. In her day job, she edits *Harvard Review*, a literary journal at Harvard University, and teaches writing at the Harvard University Extension School. She lives in Boston with her husband and three sons.

3:00-3:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE **MICHAEL TOUGIAS *ABOVE AND BEYOND: THE UNTOLD STORY OF THE CUBAN MISSILE CRISIS***

In a multimedia presentation based on his newly published co-authored book, *Above and Beyond: the Untold Story of the Cuban Missile Crisis*, *New York Times* bestselling author Michael J. Tougias first chronicles the thirteen harrowing days of the Cuban Missile Crisis and then outlines the steps President Kennedy made to reach a decision on a course of action. Special emphasis is given to the heroes of the crisis: the U-2 pilots who flew unarmed over Cuba to secure the photographic proof that the Soviets were installing nuclear missiles on the island. Tougias will also discuss four lesser-known incidents that had the world on the edge of nuclear war. Tougias is best-known for his seven award-winning books examining extraordinary survivors and rescuers, including *The Finest Hours* (now a Disney Movie), *Ten Hours Until Dawn*, *A Storm Too Soon*, *Overboard*, *Fatal Forecast and Rescue of the Bounty*.

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SATURDAY, JULY 27 (continued)

3:00-3:40PM / ST. JAMES PARISH HALL

EMILY BERNARD *BLACK IS THE BODY*

Emily Bernard discusses the essays in her new book, *Black is the Body: Stories from My Grandmother's Time, My Mother's Time, and Mine*. Where do good personal essays begin? What is the line between our stories and the stories of others? Why write personal essays at all? Emily will answer these questions as well as read from her new book, which has been praised on WBUR's "On Point" and NPR's "Fresh Air," and in *People.com*, the *New York Times*, *O, The Oprah Magazine*, *Publisher's Weekly*, and *Kirkus Reviews*. Emily's previous books include *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten*, which was a *New York Times* Notable Book of the Year. She received both her B. A. and Ph. D. from Yale University. Emily Bernard is the Julian Lindsay Green and Gold Professor of English at the University of Vermont in Burlington.

3:00-3:40PM / NORTH UU CHAPEL

POETRY: ILYA KAMINSKY

Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and moved to the United States in 1993, when his family was granted asylum by the American government. He is the author of two books of poems in English, *Deaf Republic* (2019) and *Dancing In Odessa* (2004), and the poetry chapbook *Musica Humana* (2002). He has also co-edited and co-translated many other books, including *The Ecco Anthology of International Poetry* (2010). His own poems have been translated in over twenty languages, and his books have been published in many countries, including Turkey, Holland, Russia, France, Mexico, Macedonia, Romania, Spain and China, where his poetry was awarded the Yinchuan International Poetry Prize. In addition, Kaminsky has worked as a law clerk for San Francisco Legal Aid and the National Immigration Law Center. He currently works as the Court Appointed Special Advocate for Orphaned Children in Southern California and holds the Bourne Chair in Poetry at Georgia Institute of Technology in Atlanta, Georgia.

3:00-3:40PM / TOWN HALL MEETING ROOM

RACHEL BARENBAUM *BEND IN THE STARS*

Rachel Barenbaum's debut novel, *A Bend In The Stars*, was just released by Grand Central. It is set in 1914 Russia and tells the story of a scientist racing Einstein to prove relativity. When the scientist goes missing, his sister, once of Russia's first female surgeons risks the firing squad to find him. She faces war, love and chaos as she searches for him – and for a way out of Russia. At every turn, antisemitism and hunger threaten her way forward. Rachel is a graduate of GrubStreet's Novel Incubator. She is a prolific critic for the *LA Review of Books* and *DeadDarlings*. In a former life she was a hedge fund manager and a spin instructor. She has degrees from Harvard in Business and Literature and Philosophy. She lives in Hanover, NH with her husband, children and dog named Zishe – after the folk hero who inspires many of their conversations.

4:00-4:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE

CHRISTOPHER KLEIN *WHEN THE IRISH INVADED CANADA*

Join Christopher Klein, author of *When the Irish Invaded Canada*, as he tells the story of a band of Irish-Americans who fled Ireland's Great Hunger, fought on both sides of the Civil War, and then united to undertake one of the most fantastical missions in military history—to hold the British province of Canada hostage and ransom it for Ireland's independence. It's no blarney. In what are collectively known as the Fenian Raids, the self-proclaimed Irish Republican Army invaded Canada not just once, but five times between 1866 and 1871, including twice from Vermont. A frequent contributor to History.com, the web site of the History Channel, Christopher has also written for the *Boston Globe*, *New York Times*, *National Geographic Traveler*, and *Harvard Magazine* among other publications. He is the author of three other books, including *Strong Boy: The Life and Times of John L. Sullivan*. www.christopherklein.com.

4:00-4:40PM / ST. JAMES PARISH HALL

RUSS BAKER *WHOWHATWHY*

Join Russ Baker for a frank discussion of problems with both purveyors of "fake news" and a conventional-media pack that too often eschews the responsibility to really dig for answers. Baker, a graduate of Columbia Journalism School, has written for *The Nation*, *The New York Times*, *Vanity Fair*, *The New Yorker*, *Salon*,



SATURDAY, JULY 27 (continued)

Esquire, the Guardian, and the Village Voice, among others. He is author of the bestseller, *Family of Secrets: The Bush Dynasty, America's Invisible Government and the Hidden History of the Last Fifty Years*, which the late Gore Vidal called "One of the most important books." He is founder and editor-in-chief of *WhoWhatWhy*, a nonprofit, nonpartisan, publicly-funded news site that explores stories, topics and angles missed or ignored by the rest of the media. Bill Moyers said, "a lot of us look to Russ to tell us what we didn't know."

4:00-4:40PM / NORTH UU CHAPEL

POETRY: CAROLYN FORCHÉ

Carolyn Forché's first volume, *Gathering the Tribes* (1976), winner of the Yale Series of Younger Poets Prize, was followed by *The Country Between Us* (1981), *The Angel of History* (1994), and *Blue Hour* (2003). She is also the author of the new memoir *What You Have Heard Is True* (2019), a powerfully lyrical and visionary memoir about a young woman's choice to engage with horror in order to help others. She has translated Mahmoud Darwish, Claribel Alegria, and Robert Desnos. Her famed international anthology *Against Forgetting* (1993), has been praised by Nelson Mandela as "itself a blow against tyranny, against prejudice, against injustice," and was followed by the 2014 anthology *The Poetry of Witness*. In 1998 in Stockholm, she received the Edita and Ira Morris Hiroshima Foundation for Peace and Culture Award for her human rights advocacy and the preservation of memory and culture.

6:30PM / BILLINGS FARM AND MUSEUM

FARM TO BALLET

This colorful ballet performance reinterprets classical pieces to tell the story of three seasons on a Vermont farm. Accompanied by a live string sextet playing Vivaldi. Doors open at 5:30 pm. Tickets may be bought in advance at www.billingsfarm.org or by telephone: 802-457-2355. **There is a fee for this event.**



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SUNDAY, JULY 28

EVENTS/PRESENTATIONS

10:00-10:40AM / DAILY CATCH RESTAURANT

TRACEY MEDEIROS *THE VERMONT NON-GMO COOKBOOK*

Culinary Bookstock is extra-special this year, as we will be joined by Tracey Medeiros, the author of *The Vermont Non-GMO Cookbook*, *The Connecticut Farm Table Cookbook*, *The Vermont Farm Table Cookbook*, and *Dishing Up Vermont*. *The Vermont Non-GMO Cookbook* is a 2018 Readable Feast Cookbook Awards Finalist. She is a regular contributor for *Edible Green Mountains Magazine* and is also a freelance food writer, food stylist, and recipe developer and tester. Tracey travels regionally as a guest speaker and cooking instructor, emphasizing her commitment to the sustainable food movement by using locally produced fresh ingredients to create dishes that are healthy and delicious. The author and her family reside in the Green Mountain State. To learn more about the author go to: www.traceymedeiros.com

10:00AM/ NORTH UU CHAPEL

IBDI NOR IFTIN

Ibdi Nor Iftin will present the “Reflections” portion of the Sunday Unitarian Universalist service.

1:00-1:40PM / MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK - MANSION PORCH


KRISTINA RODANAS *HUCK’S WAY HOME*

Kristina Rodanas is the author and illustrator of more than twenty-five picture books for children including “Dragonfly’s Tale,” “Dance of the Sacred Circle,” and “Follow the Stars.” Her work has been described as “vibrating with color,” “lyrical,” and “dancing with life.” Her latest book, *Huck’s Way Home* is based on the true adventure of a week-old American Milking Devon steer who escaped within minutes of his arrival at Billings Farm & Museum in Woodstock, VT. Illustrated with stunning images of the Vermont landscape, *Huck’s Way Home* describes the incredible journey of the brave, little calf as he galloped through the streets and paths of Woodstock, searching for his way home. Formerly of Cape Cod, Massachusetts, Kristina now resides in Woodstock, Vermont. **Participants will make their own Huck Ears headbands, then set off on their own adventure, following a portion of Huck’s route (weather permitting, River Street to Billings monument in River Street cemetery).** Children wearing their Huck Ears will receive free admission to the Billings Farm & Museum.

3:00PM/ ARTISTREE COMMUNITY ART CENTER GRANGE THEATRE

CHARLOTTE’S WEB

The classic story of loyalty, trust, and sacrifice comes to life in this live-action adaptation. Fern (Dakota Fanning) is one of only two living beings who sees that Wilbur is a special animal as she raises him, the runt of the litter, into a terrific and radiant pig. As Wilbur moves into a new barn, he begins a second profound friendship with the most unlikely of creatures – a spider named Charlotte – and their bond inspires the animals around them to come together as a family. When the word gets out that Wilbur’s days are numbered, it seems that only a miracle will save his life. A determined Charlotte – who sees miracles in the ordinary – spins words into her web in an effort to convince the farmer that Wilbur is “some pig” and worth saving. *Charlotte’s Web* is a 2006 American comedy-drama film based on the 1952 children’s novel of the same name by E. B. White. Director: Gary Winick. Rated G. Adults \$7 Children 12 and under \$5



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BOOKSTOCK NOTES OF INTEREST

A UNIQUE EVENT FOR BOOKSTOCK...

...or for any other book festival—will be the “wrapping” in fabric of the Chamber of Commerce information booth on the Green. Jack Rossi, a local landscape architect, and Wayne Thompson, an artist and retired graphic designer, were inspired to undertake the project as an homage to the international artist, Christo. Known for his monumental fabric wraps of bridges, buildings, islands, as well as “The Gates,” in New York’s Central Park, Christo is currently working on wrapping L’Arc de Triomphe in Paris with silver blue polypropylene fabric, tied with red ropes. In a similar manner, our two local artists are wrapping the booth, as a gesture to a great artist and as a landscape beacon to Bookstock and the historic village.

VENUES

Bookstock has grown immensely over the last 11 years. But the Village and its venues remain the same size. It’s possible that readings will fill up and it will be up to each venue manager to deal with the overflow. In some venues standees may be admitted but there will be presentations which will close the doors when all seats are taken. **Please be patient and try to get to your chosen venue early.**

All venues at Bookstock are handicapped access. Call 802 989-4338 or email info@bookstockvt.org for details on parking or specific venues.

YANKEE BOOKSHOP

Among the pleasures of Bookstock is the opportunity to purchase signed copies of presenters books right after each reading. This is only made possible by the hard work of Woodstock’s Yankee Bookshop. Kari Meutsch and Kristian Preylowski and their staff work with the organizing committee to have books and a salesperson at every reading to make the books available to attendees. In addition, there will be a Yankee Bookshop table in the vendor tents where signed copies of all the presenters books will be available for purchase.

VOLUNTEERS

Bookstock is completely run by volunteers. The organizing committee starts its work in January. New volunteers are always welcome. Call 802 989-4338 or email to info@bookstockvt.org to get involved.

FRIENDS

Bookstock is produced by volunteers, non-profits and businesses in the Woodstock area. Our fiscal agent is Sustainable Woodstock.

ALSO, A VARIETY OF EXHIBITORS, VENDORS, ACTIVITIES & EVENTS UNDER THE TENTS! HUGE BOOK SALES WITH OVER 12,000 VOLUMES. QUALITY BOOKS AT GARAGE SALE PRICES PLUS A VINTAGE BOOK SALE AT NORMAN WILLIAMS PUBLIC LIBRARY, FOOD, MUSIC AND MUCH, MUCH MORE ALL ON THE WOODSTOCK VILLAGE GREEN (FRIDAY, SATURDAY AND SUNDAY).



**“The best prescription is
a good book.”**

WOODSTOCK, VT

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PRESENTER GUIDE (WHERE AND WHEN TO FIND THEM)

JENNIFER ACKER Saturday, 1:00-1:40 Town Hall	PG. 12	JODY GLADDING Saturday, 1:00-1:40pm North UU Chapel	PG. 13	KAREN MITTELMAN Friday, 2:00-2:40pm St. James Parish Hall	PG. 7
BRIAN ADAMS Friday, 3:00-3:40 St. James Parish Hall	PG. 8	MARCELO GLEISER Saturday, 10:00-10:40am Town Hall Theater	PG. 11	PETER MONEY Saturday, 1:00-1:40pm St. James Parish Hall	PG. 13
BEN ALESHIRE Saturday, 10:00am-3:00pm Village Green	PG. 12	THOMAS CHRISTOPHER GREENE Friday, 4:00-4:40pm St. James Parish Hall	PG. 10	ABDI NOR IFTIN Saturday, 12:00-12:40pm Norman Williams Library Sunday, 10:00am North UU Chapel	PG. 12
RUSS BAKER Saturday, 4:00-4:40pm St. James Parish Hall	PG. 15	RACHEL HADAS Friday, 2:00-2:40pm Woodstock History Center	PG. 7	MATTHEW OLZMANN Friday, 2:00-2:40pm North UU Chapel	PG. 7
RACHEL BARENBAUM Saturday, 3:00-3:40pm Town Hall	PG. 15	GEOF HEWITT Friday, 7:00pm ArtisTree	PG. 10	TERRY OSBORNE Friday, 1:00-1:40pm MBRNHP	PG. 6
EMILY BERNARD Saturday, 3:00-3:40pm St. James Parish Hall	PG. 15	SUZANNE HINMAN Friday, 12:00-12:40pm Woodstock History Center	PG. 5	KRISTINA RODANAS Sunday, 1:00-1:40pm MBRNHP	PG. 17
PEGGY BRIGHTMAN Thursday, 7:30pm ArtisTree	PG. 4	ILYA KAMINSKY Saturday, 3:00-3:40pm North UU Chapel	PG. 15	ERIN ROUNDS Saturday, 1:00-2:00pm MBRNHP	PG. 13
JAMES CREWS Friday, 1:00-1:40pm North UU Chapel	PG. 6	GARRET KEIZER Friday, 1:00-1:40pm North UU Chapel	PG. 6	JIM ROUSMANIERE Friday, 1:00-1:40pm Woodstock History Center	PG. 6
DEDE CUMMINGS Friday, 12:00-12:40pm North UU Chapel	PG. 5	CHRISTOPHER KLEIN Saturday, 4:00-4:40pm Norman Williams Library	PG. 15	MICHELLE ARNSKY SHERBURNE Friday, 3:00-3:40pm Norman Williams Library	PG. 8
RAI D'HONORÉ Friday, 4:00-4:40pm Woodstock History Center	PG. 10	ED KOREN Saturday, 2:00-2:40pm Norman Williams Library	PG. 13	GEZA TETRALLYAY Friday, 1:00-1:40pm St. James Parish Hall	PG. 5
CHRISTOPHER DANT Friday, 4:00-4:40pm Norman Williams Library	PG. 9	MADELINE KUNIN Saturday, 12:00-12:40pm St. James Parish Hall	PG. 12	CHRITINA THOMPSON Saturday, 2:00-2:40pm Town Hall	PG. 14
CHARD DENIORD Friday, 12:00-12:40pm North UU Chapel	PG. 5	SHARON LAMB Friday, 2:00-2:40pm Woodstock History Center	PG. 7	MICHAEL TOUGIAS Saturday, 3:00-3:40pm Norman Williams Library	PG. 14
JAMES DOBSON Friday, 1:00-1:40pm Norman Williams Library	PG. 5	KEKLA MAGOON Saturday 2:00-2:40 Norman Williams Library	PG. 11	VUONG OCEAN Saturday, 2:00-2:40pm North UU Chapel	PG. 14
GEOFFREY DOUGLAS Friday, 12:00-12:40 St. James Parish Hall	PG. 4	DAVID MACAULAY Saturday, 1:00-1:40pm Norman Williams Library	PG. 13	CHERISE WOLAS Friday, 11:00-11:40am Thompson Senior Center Friday, 3:00-3:40pm Norman Williams Library	PG. 4
CAROLYN FORCHÉ Saturday, 11:30am-12:10pm Saturday, 4:00-4:40pm North UU Chapel	PG. 12	TRACEY MEDEIROS Sunday, 10:00-10:40am Daily Catch Restaurant	PG. 17		
VIEVEE FRANCIS Friday, 3:00-3:40pm North UU Chapel	PG. 8	GARY MEFEE Friday, 3:00-3:40pm Woodstock History Center	PG. 9		
JAMES GEARY Friday, 12:00-12:40pm Norman Williams Library	PG. 4	JENNIFER MILITELLO Saturday, 2:00-2:40pm St. James Parish Hall	PG. 14		

BOOKSTOCK

LITERARY FESTIVAL | WOODSTOCK, VT

These area businesses have provided valuable in-kind support

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 Daily Catch Restaurant

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- Norman Williams Public Library
- Woodstock Historical Society
- ArtisTree Community Arts Center & Gallery
- North Universalist Chapel Society
- St. James Episcopal Church
- Marsh-Billings-Rockefeller National His. Park
- Thompson Senior Center
- Pentangle Arts
- Change the World Kids
- Congregation Shir Shalom
- Zack's Place
- Woodstock Masonic Lodge
- Ottauquechee Health Foundation
- Town of Woodstock



All Volunteer Planning Team

Coordinator: Jordan Engel; Financial Management: Peter Rousmaniere; Programming: Pam Ahlen, Partridge Boswell, Jim Schley; Web Site: Roger Logan, Kristin Maffei; Publicity and Marketing and anything else needed: John Matthews, Marie Cross, Bob West, Sherry Whitney, Dave Whitney, Steve Shama, Susie Stulz, Michelle Fountain; Housing: Charlotte Hollingsworth; Program Guide: Tayo Kirchof; Program Ad Sales: Tina Miller; Book Sale and Vendor Tents: Mitzi Bockmann, Akankha Perkins, Mac McClelland, Alison Hankey, Amanda Merk. Venue Book Sale Angels: Kari Meutsch, Kristian Preylowski.

OPENING RECEPTION

FOR BOTH UNBOUND & BOOKSTOCK 2019

Friday, July 26th at 5:30pm

Exhibit dates: July 26th - Aug. 24th

Bookstock weekend: Sat. 10am-5pm | Sun. 11am-3pm
 Regular gallery hours: Tues. - Sat. 11am-4pm

ARTISTREEVT.ORG

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