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JULY 27, 28 & 29, 2018

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# EVENTS SCHEDULE

## FRIDAY, JULY 27

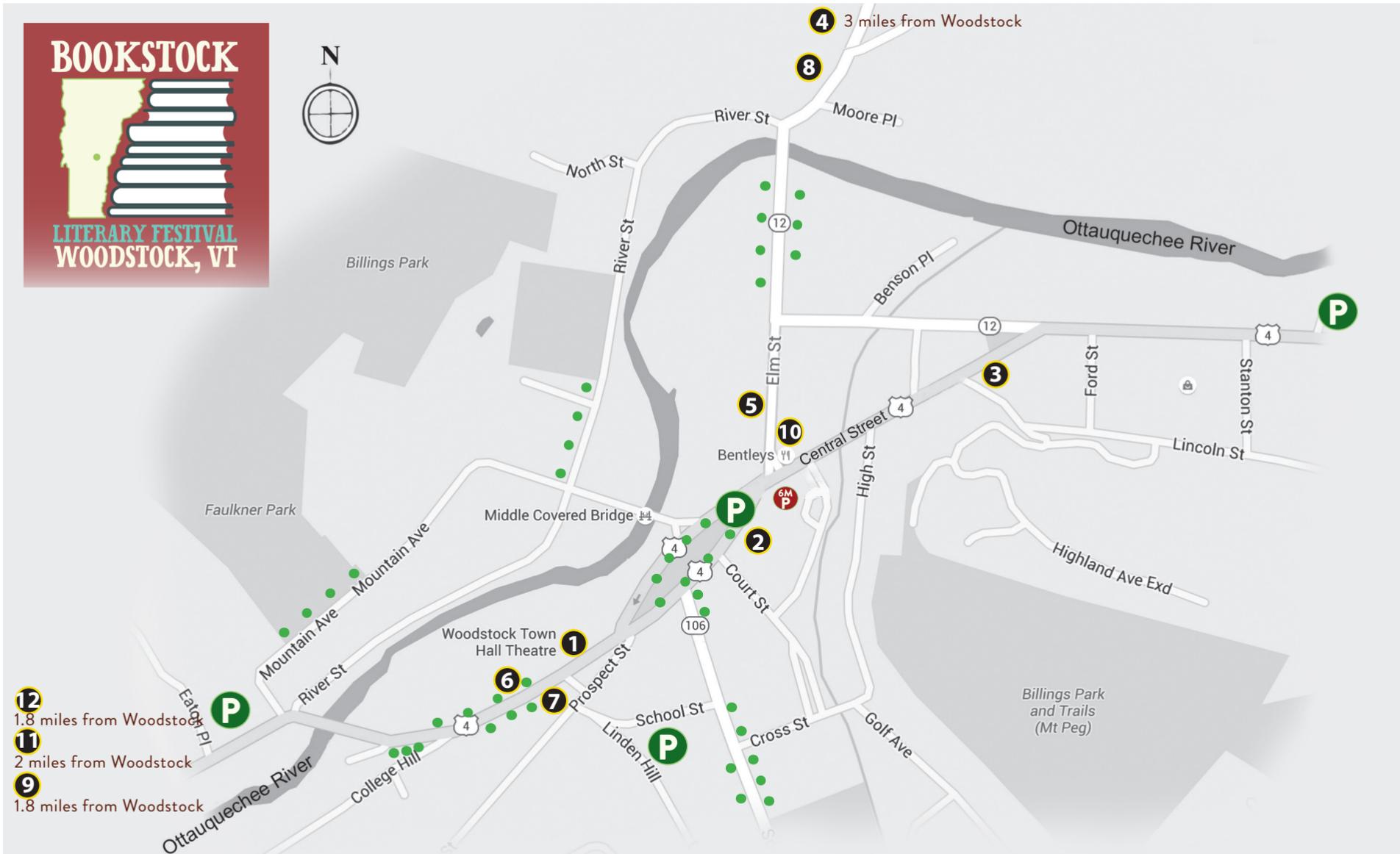
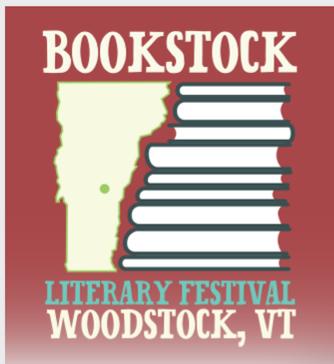
TIME	NORTH UU CHAPEL	NW LIBRARY MEZZANINE	PARISH HALL ST. JAMES	HISTORY CTR/ THOMPSON SENIOR CTR	ARTISTREE/ ZACK'S PLACE	ON THE GREEN/ STAFFORD COM.
9/10		VINTAGE BOOK SALE (9-6)		DANIEL LUSK WORKSHOP (HISTORY CTR. 9:15-11:30)		BOOK SALE, FOOD & ACTIVITIES
11-11:40				ANDREA AVERY (TSC)		CHILDREN'S LITERACY FOUNDATION (STAFFORD COM.)
12 - 12:40		JACKSON ELLIS	GARRET KEIZER	GEZA TETRALLYAY (HISTORY CTR)		LIVE MUSIC: ARTISTREE-O (12-1:30)
1 - 1:40	POETS: GENNAROSE NETHERCOTT & NEIL SHEPARD	PEGGY SHINN	PETER GOULD	LESLIE ASKWITH (HISTORY CTR)	CARYN GOLDEN (ZACK'S PLACE)	ARTS CAMP PERFORMANCES (1:30-2:30)
2 - 2:40	POETS: ALISON PRINE & DANIEL LUSK	JEFF DANZINGER & BILL MARES	TERESA STORES	RICK WINSTON (HISTORY CTR)		LIVE MUSIC: JULIET WRIGHT (2:30-3:30)
3 - 3:40	POETS: KARIN GOTTSALL & WYN COOPER	LINDSEY STODDARD	ARCHER MAYOR	MICHELLE ARNOSKY SHERBURNE (HISTORY CTR)		SCOTT FISK (3:30-4:15)
4 - 4:40		ELIZABETH MARSHALL THOMAS	BESS O'BRIEN	BILL BOARDMAN		
5:30 - 9:30					RECEPTION, UNBOUND EXHIBIT, POETRY SLAM (ARTISTREE)	

## SATURDAY, JULY 28

TIME	NORTH UU CHAPEL	NW LIBRARY MEZZANINE	PARISH HALL ST. JAMES	HISTORY CENTER	ARTISTREE/ MBRNHP	TOWN HALL	ON THE GREEN/ SHIR SHALOM
9/10 - 10:40		VINTAGE BOOK SALE 9-6			SCOTT FISK (ARTISTREE, 10-11)	RICHARD RUSSO (10-10:40)	BOOK SALE (9-6), VIRTUAL REALITY DEMO, HIRE-A-POET (10-4)
11- 11:40					UNBOUND (ARTISTREE, 11-4)		LIVE MUSIC: ZEICHNER TRIO (11:30-1)
12 - 12:40		TOVA MIRVIS	EZZENDINE FISHERE	YVONNE DALEY			
1 - 1:40	POET: CORNLIUS EADY	GARETH HINDS	ROBIN MACARTHUR	MARK BRAY	SEAN PRENTISS (NHP)		
2 - 2:40	POET: PATRICIA SMITH	KEKLA MAGOON	REEVE LINDBERGH	CHARLIE HARMON			STUDENT ONE ACT PLAYS (1:30)
3 - 3:40	POET: EILEEN MYLES	ALEXANDER CHEE	GARRETT GRAFF	ROBERT MADRYGIN			TOVA MIRVIS (SHIR SHALOM)
4 - 4:40	POET: ROBERT PINSKY	SY MONTGOMERY & ELIZABETH THOMAS	ADAM FEDERMAN	JOHN O'CONNOR			LIVE MUSIC: SPENCER LEWIS (3-4:30)
5:30/7:30			POET/AUTHOR RECEPTION (5:30)			ROBERT PINSKY (7:30)	

## SUNDAY, JULY 29

TIME	NW LIBRARY MEZZANINE	NORTH UU CHAPEL/ MBRNHP	BENTLEY'S	ON THE GREEN/ ARTISTREE
9/10	VINTAGE BOOK SALE (9-2)	ABIGAIL CARROL (UU, 10)	HANNAH HOWARD (10)	BOOK SALE (9-2)
11/12:30	BILL TORREY (12)		AMY TRAVERSO (11)	UNBOUND (ARTISTREE 11-4)
1/2		MICHAEL CADUTO (NHP, 1PM)		JAY CRAVEN (FILM, 2PM)



12 1.8 miles from Woodstock  
 11 2 miles from Woodstock  
 9 1.8 miles from Woodstock

## MAP KEY

- |                             |                                     |
|-----------------------------|-------------------------------------|
| 1 TOWN HALL THEATER         | 8 MARSH-BILLINGS-ROCKEFELLER N.H.P. |
| 2 NORMAN WILLIAMS LIBRARY   | 9 THOMPSON SENIOR CENTER            |
| 3 ZACK'S PLACE              | 10 BENTLEY'S                        |
| 4 ARTISTREE                 | 11 TEMPLE SHIR SHALOM               |
| 5 WOODSTOCK HISTORY CENTER  | 12 STAFFORD COMMONS                 |
| 6 NORTH UNIVERSALIST CHAPEL |                                     |
| 7 ST. JAMES PARISH HALL     |                                     |



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- NEWER DIGITAL METERS ARE 6 HOUR MAXIMUM PARKING, WHICH COVERS THE METERED TIME ZONE 10:00 AM - 4:00PM
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- **FREE PARKING:** ON SUNDAY

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 Steve Saitz  
 CJ Hambley & Max Folsom  
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 Michelle Arnosky Sherburne  
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 Laurel Ostiguy

Juliet Wright  
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# FRIDAY, JULY 27 EVENTS/PRESENTATIONS

**9:15-11:30AM / WOODSTOCK HISTORY CENTER**

## **WORKSHOP: DANIEL LUSK WRITING POETRY**

Pliny the Elder observed long ago that being able to explain what causes “magic” in our world (rainbows, sunsets, eclipses of the moon, the rise of opossum shrimp from a lake bottom at nightfall) does not make those phenomena less marvelous. Science is not the enemy of poetry. The poet may begin work in the same place as the scientist—at the moment of wonder. In this session we will ransack our brains to recall facts from science and history to see how our imaginations might alter a reader’s thinking about them. Bring paper and pen.

**Enrollment is limited. Pre-registration required. Email: [partridge.boswell@vcfa.edu](mailto:partridge.boswell@vcfa.edu)**

**10:30AM-12:00PM / SAFFORD COMMONS**

## **THE CHILDREN’S LITERACY FOUNDATION SUMMER READERS PROGRAM**

The Children’s Literacy Foundation (CLiF) is a non-profit organization whose mission is to nurture a love of reading and writing among low-income, at-risk, and rural children up to age 12 throughout New Hampshire and Vermont. Since 1998, CLiF has supported and inspired nearly 225,000 young readers and writers through six literacy program grants and has given away almost \$6 million in new, high-quality children’s books. At this event children will be involved in interactive storytelling and each will receive books for summer reading.

**11:00-11:40AM / THOMPSON SENIOR CENTER**

## **ANDREA AVERY *SONATA: A MEMOIR OF PAIN AND THE PIANO***

Now a high school English teacher in Phoenix, Arizona, Andrea Avery, author of *Sonata: A Memoir of Pain and the Piano*, was a promising classical pianist before her diagnosis of rheumatoid arthritis at age 12. The progressive and debilitating nature of the disease forced her to renegotiate not only her love of the piano and her dreams of a musical life, but also her very identity and her relationship to her “mutinying” body. Her book depicts a young woman coming of age with lifelong chronic illness and insisting on a creative, artistically fulfilling life. In this session, Andrea will offer a short reading from *Sonata* followed by an informal Q&A.

**12:00-12:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE**

## **JACKSON ELLIS *LORDS OF ST. THOMAS***

Jackson Ellis, a native of nearby Plymouth, Vermont and a graduate of Ludlow’s Black River High School, is author of *Lords of St. Thomas* (Green Writers Press, 2018), winner of the 2017 Howard Frank Mosher First Novel Prize. His short fiction has appeared in *The Vermont Literary Review*, *Sheepshead Review*, *Broken Pencil*, *The Birmingham Arts Journal*, *East Coast Literary Review*, *Midwest Literary Magazine*, and *The Journal of Microliterature*. He is the copublisher of *VerbicideMagazine.com*, which he founded as a print periodical in 1999. Jackson will be reading from *Lords of St. Thomas*, a historical novel based on the 1938 flooding by Lake Mead of St. Thomas, Nevada, which tells the story of a family of holdouts who refused the federal government’s request to evacuate. Jackson will also provide a brief overview of St. Thomas’s history and present-day status as a ghost town situated within the Lake Mead National Recreation Area.

**12:00-12:40PM / ST. JAMES PARISH HALL**

## **GARRET KEIZER *PRIVACY***

If, as some contend, “privacy is dead” and any attempt to revive it futile, then why read or go to book festivals? If we are truly that helpless, then the role of informed citizen is effectively obsolete. In his 2012 book *Privacy*, and in his presentation at Bookstock 2018, writer Garret Keizer argues that privacy is worth saving and within our power to save. He also considers privacy in relation to class inequality, “digital fundamentalism,” and the will to resist. The author of eight critically acclaimed books, including *Getting Schooled* (2014) and *The Unwanted Sound of Everything We Want* (2010), and a contributing editor of *Harper’s Magazine*, Keizer has written for *Lapham’s Quarterly*, *Mother Jones*, *Virginia Quarterly Review*, and *The New York Times*. He is a Guggenheim Fellow and has

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## FRIDAY, JULY 27 (continued)

been interviewed on *All Things Considered*, *BBC Forum*, and *The Colbert Report*. He lives with his wife in northeastern Vermont.

### 12:00-12:40PM / WOODSTOCK HISTORY CENTER

#### **GEZA TETRALLYAY *TWISTED***

Geza escaped from Hungary with his family during the Revolution in 1956, immigrating to Canada. He grew up in Toronto, and has degrees from Harvard and Oxford Universities (which he attended as a Rhodes Scholar) and the London School of Economics. He represented Canada as an épée fencer in the 1976 Olympic Games in Montreal. Geza has worked in government, international organizations, finance and environmental entrepreneurship. Since retiring in 2004, he has devoted himself to writing and now has eight books published, including the *Twisted* trilogy of international crime thrillers that will be the focus of his presentation, and two memoirs and two collections of poetry. The thrillers draw on Geza's broad research and his own experiences to explore some of the difficult issues between a 'rogue' Russia and the West in the context of plots full of suspense and intrigue. Geza divides his time between Barnard, Vermont, and San Francisco.

### 1:00-1:40PM / NORTH UNIVERSALIST CHAPEL

#### **VERMONT POETS SHOWCASE: GENNAROSE NETHERCOTT AND NEIL SHEPARD**

GennaRose Nethercott is the author of *The Lumberjack's Dove* (2018), selected by Louise Glück as a winner of the National Poetry Series. Her other projects include *A Ghost of Water* (an ekphrastic collaboration with printmaker Susan Osgood) and the narrative song collection *Modern Ballads*. Her work has appeared in *The Offing*, *Rust & Moth*, *PANK*, and elsewhere, and she has been a writer-in-residence at the Vermont Studio Center, Art Farm Nebraska, and the Shakespeare & Company bookstore in Paris. Nethercott holds a degree in poetry, theatre, and folklore from Hampshire College. A Vermont native, she has lived in many cities across the US and Europe, but is always drawn back to the forest.

Neil Shepard's new book, *How It Is: Selected Poems*, has just been published in spring 2018 by Salmon Poetry (Ireland). His sixth and seventh books of poetry were published in 2015: *Hominid Up*, and a full collection of poems and photographs, *Vermont Exit Ramps II*. His poems appear in several hundred literary magazines, among them *Harvard Review*, *Paris Review*, *Southern Review*, and *Sewanee Review*, as well as online at *Poetry Daily*, *Verse Daily*, and *Poem-A-Day* (from the Academy of American Poets). He founded and directed for eight years the Writing Program at the Vermont Studio Center; he also founded the literary magazine *Green Mountains Review* and was the Senior Editor for a quarter-century. He currently splits his time between Vermont and New York City, where he teaches poetry workshops at Poets House.

### 1:00-1:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE

#### **PEGGY SHINN *WORLD CLASS***

What makes a great team? Peggy Shinn answers this question in her book *World Class*, the story of the dramatic rise of the U.S. women's cross-country ski team. In her Friday presentation, she will discuss what makes a great team and what led to their gold medal at the 2018 PyeongChang Olympic Winter Games. Shinn is a senior contributor for TeamUSA.org — the U.S. Olympic Committee's website — and has covered five Olympic Games. She has also contributed to all of North America's ski magazines, as well as several newspapers. For her work in ski writing, she is a four-time winner of the North American Snowsports Journalists Association's Harold Hirsch Award. Her first book, *Deluge*, is the story of Hurricane Irene and how Vermont saved itself. Raised in Vermont's Northeast Kingdom, Shinn spent 12 years living out West where she raced her bicycle. She currently lives in Rutland with her husband, daughter, and no remaining cats.

### 1:00-1:40PM / ST. JAMES PARISH HALL

#### **PETER GOULD *HORSE-DRAWN YOGURT***

Peter Gould, winner of the 2016 Vermont Arts Council Arts Educator of the Year award, wears many hats around Vermont. A pioneer member of the back to the land movement in the 1970's, he fictionalized that life in *Burnt Toast* (Knopf, 1972). As a physical theater actor, he has done nearly 3500 performances—as part of Gould & Stearns or solo—often to educate the U.S. public about Latin American liberation movements and civil wars. Peter teaches and directs young actors all over Vermont. Listening to their voices, he was inspired to create his YA novel *Write Naked* (Farrar Straus & Giroux, 2008), which won the National Green Earth Book Award for fiction. At Bookstock, Gould will talk about, and read stories

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FRIDAY, JULY 27 (continued)

from *Horse-Drawn Yogurt* (Green Writers Press), his true look at 70's commune life, called "invaluable.. helpful, personal and emotional" by the Vermont Historical Society.

1:00-1:40PM / ZACK'S PLACE

### CARYN GOLDEN *ONE PEDAL AT A TIME: A NOVICE CAREGIVER AND HER CYCLIST HUSBAND FACE THEIR NEW NORMAL WITH COURAGE, TENACITY AND ABUNDANT LOVE*

As the author of *Tao of the Defiant Woman* and *Tao-Girls Rule!* CJ's latest book, *One Pedal At a Time: A Novice Caregiver and Her Cyclist Husband Face Their New Normal With Courage, Tenacity and Abundant Love*, focuses on her new life as caregiver to her cyclist husband, Joe, as she emboldens caregivers around the globe. A former speech therapist and actor, Caryn currently travels the country inspiring her audiences to seek, and find, an easier path through life's challenges. Called an "International luminary in the world of caregiving", Caryn was reluctant to accept such a heady accolade until she recognized that her words are shedding much needed light on the supremely difficult and stressful world of caregivers. Her inspirational message takes her audience through her own personal struggles and helps them find the joy (yes, there can be joy) in caregiving. Her voice is one of a kind that imparts wisdom – sparked with her effervescent sense of humor.

1:00-1:40PM / HISTORY CENTER

### LESLIE ASKWITH *THUNDERSTRUCK FIDDLE*

When Leslie Askwith read teen-aged Charles Morris Cobb's intimate journals, she felt she'd landed squarely in 1850s Vermont. Impassioned detailed accounts of life in the motley community he called Rum Street gave her an intimate look into the mind of a sensitive boy who was a hill-farmer, fiddler and writer who was committed to telling nothing but the truth. His 500,000 words written over 13 years, were the basis for the stories she wrote in her book, *Thunderstruck Fiddle*. But oblique references and half-described events also raised questions about life in Woodstock that she will be discussing in her talk at Bookstock 2018. Charles Cobb was Leslie's cousin and lived a mile from her grandfather's farm in Woodstock. Leslie is a Vermonter by birth and by heart who lives in Sault Ste. Marie in the Upper Peninsula of Michigan and who returns to Woodstock as often as she can.

2:00-2:40PM / NORTH UNIVERSALIST CHAPEL

### VERMONT POETS SHOWCASE: ALISON PRINE AND DANIEL LUSK

Alison Prine's debut collection of poems, *Steel* (Cider Press Review, 2016) was named a finalist for the 2017 Vermont Book Award. Her poems have appeared or are forthcoming in *Ploughshares*, *The Virginia Quarterly Review*, *Shenandoah*, *Field* and *Prairie Schooner* among others. She lives in Burlington, Vermont where she works as a psychotherapist. Visit her at [alisonprine.com](http://alisonprine.com).

Daniel Lusk is author of several poetry collections, including most recently *The Shower Scene from Hamlet* and *The Vermeer Suite*, as well as a memoir, *Girls I Never Married*, and other books. His genre-bending essay "Bomb" was awarded a 2016 Pushcart Prize. Well-known for his teaching, his work has been published widely, and currently appears in *New Letters*, *Poetry Ireland*, *Off the Coast*, and new anthologies of Vermont poetry, *Roads Taken* and *Birchsong II*. Public readings have included Stranmillis University College-Queens (Belfast, N.I.), Folger Shakespeare Library and The Renwick Gallery (Washington, D.C.), Eigse Carlow Arts Festival (Ireland), The Frost Place, Yankee Bookshop and Norman Williams Public Library in Woodstock, and in dozens of other Vermont cities and towns. He lives in Burlington with his wife, Irish poet Angela Patten.

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2:00-2:40PM / NORMAN WILLIAMS PUBLIC LIBRARY  
MEZZANINE

### JEFF DANZIGER AND BILL MARES *THE FULL VERMONTY*

Jeff Danziger was born in New York City. He attended the University of Denver and following graduation moved to Vermont. After Vietnam as a linguist and intelligence officer, Jeff began drawing and writing for the Rutland Herald and in 1980 began as a cartoonist for the New York Daily News, moving to

## FRIDAY, JULY 27 (continued)

the Christian Science Monitor in Boston where he was staff cartoonist until 1996. He has published ten books of cartoons, and one novel about the Vietnam War, *Rising Like the Tucson*, Doubleday 1993. His artwork and occasional writing has appeared in the Wall Street Journal, Forbes, The New Yorker, the International Herald Tribune, LeMonde, Izvestia and the Moscow Times among others, and on the Washington Post editorial page on September 12, 2001. In 2002 he joined the New York Times Syndicate. He has been twice short-listed for the Pulitzer Prize and was awarded an Overseas Press Club Prize in 1998.

Bill Mares, raised in Texas, educated at Harvard, has been a reporter-photographer, state legislator and high school teacher. He has authored or co-authored 17 books ranging from the Marine Corps to workplace democracy, from war memorials to Presidential fishing. With UVM Professor Frank Bryan he wrote four books of Vermont humor including the best-selling “Real Vermonters Don’t Milk Goats.” Together with cartoonist Jeff Danziger Mares assembled almost a score of Vermonters’ responses to the 2016 Election. About “The Full Vermonty,” Congressman Peter Welch wrote: *People are always asking me: Peter, what can I do about Trump and what’s going on in Washington? My answer: Read this book. It’s a marvelous collection of wit, wisdom, passion and bite on how Vermont should react to the Trump administration. I’m proud to represent these writers and artists in Washington.*” Mares is married to Chris Hadsel. They have two sons and live in Burlington.

**2:00-2:40PM / ST. JAMES PARISH HALL**

### **TERESA STORES *FROST HEAVES***

Teresa Stores is the author of three novels (*Getting to the Point*, *SideTracks*, and *Backslide*) and a collection of short fiction, *Frost Heaves*, newly released from Green Writers’ Press. Her work has appeared in hundreds of journals and magazines. Honors include grants from the Vermont Arts Council and Barbara Deming Fund, residencies at Bread Loaf, Squaw Valley, and Shiro Oni, and two Pushcart Prize nominations. A graduate of the M.F.A. program at Emerson College, she is Professor and Associate Dean at the University of Hartford. Teresa will read from *Frost Heaves*, linked stories shaped by a community of Vermonters, each of whom encounters a wild creature— insects, skunks, fisher-cats, and bear, to name a few—that causes them to reconnect to their own essential selves, to their neighbors and to the truth of human existence in a complex and familiar biological universe. [www.teresastores.com](http://www.teresastores.com)

**2:00-2:40PM / WOODSTOCK HISTORY CENTER**

### **RICK WINSTON *RED SCARE IN THE GREEN MOUNTAINS OF VT IN THE MCCARTHY ERA 1946-1960***

Rick Winston grew up in Yonkers, New York, and attended both Columbia University and University of California, Berkeley. He arrived in Adamant, Vermont, in 1970, and still lives there. He was the co-founder of the Savoy Theater in 1981, which soon established Montpelier as a mecca for lovers of foreign, independent, and generally off-beat films. Rick currently teaches film history in several places, including Community College of Vermont, and presents programs on film history topics, including the Hollywood Blacklist, for the Vermont Humanities Council. Both his parents (New York City school teachers) were affected during the McCarthy years, and his long-standing interest in that era led him to become one of the organizers of the 1988 Montpelier conference, “Vermont in the McCarthy Era.” Rick will outline the nine episodes explored in his book, illustrated with archival news headlines and photos.

**3:00-3:40PM / NORMAN WILLIAMS PUBLIC LIBRARY  
MEZZANINE**

### **LINDSEY STODDARD *JUST LIKE JACKIE***

Lindsey Stoddard is a children’s book author and Vermont native. She grew up maple sugaring in her grandpa’s woods, and has been hiking sections of the Appalachian Trail since she was thirteen. She taught middle school English in New York City for ten years, where she realized she wanted to write for kids, and received her MFA in Creative Writing for Children and Young Adults from Vermont College of Fine

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## FRIDAY, JULY 27 (continued)

Arts in 2011. She'll be discussing her first book, *JUST LIKE JACKIE*, the story of 11-year-old, tough-as-nails Robinson who can't stay out of trouble at school, and who wants to protect her grandfather, whose memory isn't what it used to be. *JUST LIKE JACKIE* has been listed on the Indies Introduce and Indies Next Top Ten. It is a Junior Library Guild selection and has been recognized by Kirkus Reviews on the Top Twelve Children's Books with Diversity in Mind.

### 3:00-3:40PM / ST. JAMES PARISH HALL

#### **ARCHER MAYOR *TRACE***

Archer Mayor is the bestselling author of the highly acclaimed, Vermont-based series featuring detective Joe Gunther. The *New York Times Book Review* describes his mysteries as "the best police procedurals being written in America." His 28th book, *Trace* (Minotaur / St. Martin's Press), is currently in stores. Archer has worked as a firefighter/EMT, police officer, and death investigator for Vermont's Office of the Chief Medical Examiner. Add to that: Yale graduate, scholar, editor, researcher, photographer. He is a winner of the Vermont Governor's Award for Excellence in the Arts. The *New York Times* calls Archer Mayor, "The boss man on procedures." *Booklist* writes, "Mayor's Joe Gunther novels are among the best cop stories being written today." Before turning his hand to fiction, Archer wrote history books. Look for his next book, a Joe Gunther mystery, "*Bury the Lead*," in the fall of 2018.

### 3:00-3:40PM / WOODSTOCK HISTORY CENTER

#### **MICHELLE ARNOSKY SHERBURNE *ABOLITION AND THE UNDERGROUND RAILROAD IN VERMONT***

Michelle Arnosky Sherburne of Newbury, VT spent over 25 years researching the Underground Railroad in Vermont before the subject was taken seriously. Historically, Vermont was the first to abolish slavery and stood politically as antislavery before the Civil War. Sherburne will shed light on how Vermont was a paradox with prejudice and intolerance toward free Blacks, fugitive slaves and abolitionists trying to educate Northerners about slavery. Sherburne will share incredible Vermont heroes and correct misconceptions about Vermont and the Underground Railroad and Abolitionist Movement. Sherburne is a production/marketing manager at a Vermont weekly newspaper and is the author of *Abolition and the Underground Railroad in Vermont*, *St. Albans Raid* and *Slavery and Underground Railroad in New Hampshire* with Arcadia. She was the co-editor of Peacham Historical Association's *A Vermont Hill Town in the Civil War: Peacham's Story*. Sherburne lectures around Vermont and New Hampshire, bringing history to life for schoolchildren and adults.

### 3:00-3:40PM / NORTH UNIVERSALIST CHAPEL

#### **VERMONT POETS SHOWCASE: KARIN GOTTSHALL AND WYN COOPER**

Karin Gottshall is the author of two award-winning collections of poems and three chapbooks published by independent presses. Her most recent book is *The River Won't Hold You* (Ohio State University Press, 2014). Her poems have appeared or are forthcoming in national literary journals such as *The Kenyon Review*, *Crazyhorse*, *FIELD*, and *Colorado Review*. She teaches poetry writing at Middlebury College and directs the New England Young Writers' Conference at Bread Loaf.

Wyn Cooper has published five books of poems, most recently *Mars Poetica*. His work has appeared in *Poetry*, *Ploughshares*, *Slate*, and more than 100 other magazines, as well as in 25 anthologies of contemporary poetry. His poems have been turned into songs by Sheryl Crow, David Broza, and Madison Smartt Bell. He has taught at Bennington College, Marlboro College, the University of Utah, and at The Frost Place, and has given readings throughout the United States as well as in Europe and South America. He is a former editor of *Quarterly West*, and the recipient of a fellowship from the Ucross Foundation. He worked for two years at the Harriet Monroe Poetry Institute, a think tank run by the Poetry Foundation, and now lives in Boston, where he works as a freelance editor. [www.wyncooper.com](http://www.wyncooper.com)



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### 4:00-4:40PM / NORMAN WILLIAMS PUBLIC LIBRARY

#### **ELIZABETH MARSHALL THOMAS *THE HIDDEN LIFE OF LIFE***

Elizabeth Marshall Thomas has spent a lifetime observing other creatures, from the African savannah to her back yard in New Hampshire. In her 13 acclaimed books, she has chronicled the daily lives of hunter-gatherers, lions, tigers, cats, dogs, wolves, deer, and elephants—and imagined the lives of prehistoric humans in two acclaimed novels. Her most recent book, *The Hidden Life of Life*, was inspired by scientist Lynn Margulis, who shows us that all life-forms on earth are different versions of the same thing. Thomas's book, *The Hidden Life of Life: A Walk through the Reaches of Time*, was published this spring.

FRIDAY, JULY 27 (continued)

4:00-4:40PM / ST. JAMES PARISH HALL

### **BESS O'BRIEN AND WRITERS FOR RECOVERY**

Writers for Recovery is a series of writing workshops produced by Kingdom County Productions that focus on stories of addiction and recovery. Participants write about their personal stories of struggle, perseverance, and the slow but steady work of renewal and healing from addiction. Bess O'Brien is the Producing Director and Gary Miller is the Artistic Director of WFR. Writers for Recovery will present a reading of work by a number of its participants, authentic, moving poetry and prose (often time) humorous that people in recovery from addiction have written in workshops across the state. To date KCP has produced workshops at Recovery Centers in Burlington, Barre, St. Albans, Middlebury, Morrisville, Montpelier, St. Johnsbury, Newport, and St. Albans and at number of Correctional Centers. Participant Stan Worthley, a recovering addict who participated in one of the workshops, remarked, "I made a promise the day I attended my first writing workshop to write about my experiences. It was then that I found out that by giving away my story I released its hold over me."

4:00-4:40PM / WOODSTOCK HISTORY CENTER

### **BILL BOARDMAN *WOODSTOCK COUNTRY SCHOOL: A HISTORY OF INSTITUTIONAL DENIAL***

William Boardman wrote *Woodstock Country School: A History of Institutional Denial* over a period of more than 30 years, for reasons that included melodrama, intrigue, betrayal, and sloth. He was a student at the school in the 1950s, a teacher there in the 1970s, and then the school's hired chronicler, until he wasn't, and then he was again. Started in 1945, the Country School was Woodstock's second-largest employer before it closed in 1980. When he wasn't living with or writing about the Country School, Boardman managed to do stints of writing for *That Was the Week That Was*, a TV game show called *Treasure Isle*, various newspapers and magazines, and Vermont Public Radio. He also served on the Vermont judiciary as an Assistant Judge. Boardman will discuss Woodstock's philosophy, coeducation, academic rigor, leadership, and vulnerability to institutional denial in the midst of a changing culture, as well as whatever else the audience may ask about.

5:30-7:00PM / ARTISTREE COMMUNITY ARTS CENTER (GALLERY)

### **OPENING RECEPTION**

ArtisTree hosts Bookstock's opening reception, where we welcome presenters and visitors to the Festival. This is also the opening for ArtisTree's juried book art exhibit, UnBound Vol. VIII, where the imaginative work of diverse artists will be presented to the public. The exhibit will remain open during the Bookstock weekend and through August 26. The reception includes food and drink (cash bar) and organizers of Bookstock and UnBound will introduce the weekend's festivities. This is a fine opportunity for people to mingle and strike up conversations with some of the authors, poets and artists who are in town for this unique celebration of creativity.

7:00PM / ARTISTREE COMMUNITY ARTS CENTER (BARN HAY LOFT)

### **ALL AGES ANYTHING GOES POETRY SLAM WITH GEOFF HEWITT**

Not just poets, and not just original work: Comedians, Musicians, Magicians, Martial Artists, Choral Groups invited! Anything Goes at this Slam on Friday evening at 7:00 at Artistree in South Pomfret. Performers of all ages have 5 minutes at the mic to wow the judges chosen at random from the audience. Solo and Group Performances, original work and covers: Welcome! Can the voice of a single poet win out over a harp and banjo duet or a barbershop quartet? Sign up at the door. Slammaster Geof Hewitt returns for his third annual Bookstock appearance. As attendees and participants in previous slams will tell you, Geof (who is VT's long time poetry slam champion) keeps the event moving with lightning speed, encouraging the judges to render instant decisions and extolling the audience to support all the slammers. "All ages are invited to compete for the fabulous prizes," he says, "including folks like me who may act, but no longer look like children!"

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# SATURDAY, JULY 28

## EVENTS/PRESENTATIONS

**10:00-10:40AM / TOWN HALL THEATER**

### **RICHARD RUSSO *THE DESTINY THIEF***

Richard Russo is the author of eight novels, most recently *Everybody's Fool* and *That Old Cape Magic*; two collections of stories, with *Trajectory* published in 2017; and the memoir *Elsewhere*. In 2002 he received the Pulitzer Prize for *Empire Falls*, which like *Nobody's Fool* was adapted to film. In 2016 he was given the Indie Champion Award by the American Booksellers Association, and in 2017 received France's Grand Prix de Littérature Américaine. In *The Destiny Thief* Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, these nine essays traverse Russo's writing life, expanding our understanding of who he is, giving deep insight into his creative process.

**10:00-11:00AM / ARTISTREE COMMUNITY ARTS CENTER (MIXED MEDIA STUDIO)**

### **SCOTT FISK *IF PENGUINS? !WORE SNEAKERS!***

Scott Fisk is a Professional Illustrator, Founder of SPIFFE BRAND.com® and the Author of *if Penguins? !WORE SNEAKERS!* and resides in Sharon, Vermont, with his 3 children. Scott welcomes you to join him at ArtisTree on Saturday July 28<sup>th</sup> at 10 a.m. as he reads *if Penguins? !WORE SNEAKERS!* and draws penguins for the attending children! Scott will also have copies of his book for sale and free coloring sheets of penguins acting mischievously on hand for the children to take home or color on site! This is an interactive event for your children, we encourage them to bring their enthusiasm and love for penguins! Scott lives by the motto that "SMILES ARE FREE" so plan on him planting a smile on your child's face!

**12:00-12:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE**

### **TOVA MIRVIS *THE BOOK OF SEPARATION***

Tova Mirvis is the author of *The Book of Separation*, a memoir which chronicles her separation from a marriage and from the Orthodox Jewish community in which she was raised. The memoir was a New York Times Book Review Editor's Choice and was excerpted in the New York Times Modern Love column. She has also written three novels, *Visible City*, *The Outside World*, and *The Ladies Auxiliary*, which was set in the Jewish community in Memphis, Tennessee where she was raised and was a national bestseller. Her essays have appeared in various anthologies and newspapers including *The Boston Globe Magazine*, *Real Simple*, *Lenny Letter* and *Psychology Today*, and her fiction has been broadcast on National Public Radio. She lives in Newton, MA with her family and is working on a novel.

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**12:00-12:40PM / ST. JAMES PARISH HALL**

### **EZZEDINE FISHERE *EMBRACE ON BROOKLYN BRIDGE***

*Embrace on Brooklyn Bridge*, short listed for the Arabic Booker prize in 2011 and released in English in April 2017, is a novel that questions identity and its devastating impact on people's lives. Its author, Ezzedine Fishere, is a well-known Egyptian writer, with acclaimed seven novels, including his iconic *Exit*, which predicted Egypt post-revolutionary dystopia. He also writes regularly for the Egyptian press about social and political conditions in the Middle East. A former Egyptian diplomat, he also worked for the United Nations in Israel, Palestine and in Sudan. He was involved with democratic political groups in Egypt between 2011 and 2014. He grew up in Egypt and completed his graduate studies in Public Administration and Political Science in Paris then Ottawa and Montreal. Between 2008 and 2016 he taught at the American University in Cairo's Political Science Department, and since then, has been a visiting professor at Dartmouth College.

**SATURDAY, JULY 28** (continued)

**12:00-12:40PM / WOODSTOCK HISTORY CENTER**

**YVONNE DALEY *GOING UP THE COUNTRY: WHEN THE HIPPIES, DREAMERS, FREAKS AND RADICALS MOVED TO VERMONT***

Yvonne Daley moved to Vermont in 1967 as part of the counterculture movement and later became an award-winning journalist for the Boston Globe, Rutland Herald, Washington Post and other publications. Her newest book, *Going Up the Country: When the Hippies, Dreamers, Freaks and Radicals Moved to Vermont*, explores how thousands of young migrants like her, largely from cities and suburbs of New York and Massachusetts, turned their backs on the establishment of the 1950s and moved to Vermont, spawning a revolution in lifestyle, politics, farming, sexuality, and business practices that had a profound impact on the state and the nation. Part oral history, part nostalgia-tinged narrative, and part clear-eyed analysis, Yvonne's book shows how this generation impacted Vermont while Vermont and Vermonters transformed the newcomers. Beyond Bernie Sanders and Ben and Jerry, the 100-plus people profiled in the book illustrate the maturation of a movement begun fifty years ago. An amazing trip indeed.

**1:00-1:40PM / NORTH UNIVERSALIST CHAPEL**

**POETRY: CORNELIUS EADY**

Cornelius Eady is the author of several books of poetry, including the critically acclaimed *Hardheaded Weather*, which was nominated for an NAACP Image Award, *Victims of the Latest Dance Craze*, winner of the 1985 Lamont Prize from the Academy of American Poets, and *The Gathering of My Name*, which was nominated for the 1992 Pulitzer Prize. With poet Toi Derricotte, Eady is cofounder of Cave Canem, a national organization for African American poetry and poets. He is the recipient of an NEA Fellowship in Literature, a John Simon Guggenheim Fellowship in Poetry, a Rockefeller Foundation Fellowship to Bellagio, Italy, and The Prairie Schooner Strousse Award. "What is beautiful about Eady's work is the way in which the poems themselves become envelopes, containers for the elegant missives of his characters' voices—not angry in their tone, but piercing, quiet, intelligent—reflections of Cornelius Eady's wonderfully restless spirit." —*Ploughshares*

**1:00-1:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE**

**GARETH HINDS**

Gareth Hinds, award-winning author/illustrator, shares the creative process behind his acclaimed graphic novel adaptations of literary classics, such as *King Lear* (which Booklist named one of the top 10 graphic novels for teens), *The Odyssey* (which garnered four starred reviews and a spot on ten "best of 2010 lists), *Romeo and Juliet* (which Kirkus called "spellbinding"), and *POE: Stories and Poems* (which the Wall Street Journal called "brilliant and terrifying"). This presentation will walk viewers through the whole adaptation and illustration process, including a drawing demo. Gareth is a recipient of the Boston Public Library's "Literary Lights for Children" award. His books can be found in bookstores and English classrooms across the country, and his illustrations have appeared in such diverse venues as the Society of Illustrators, the New York Historical Society, and over a dozen published video games.

**1:00-1:40PM / ST. JAMES PARISH HALL**

**ROBIN MACARTHUR *HEART SPRING MOUNTAIN***

Robin MacArthur is the author of the collection of short stories *Half Wild*, and of the novel *Heart Spring Mountain*, both set in the hills and woods of southern Vermont. MacArthur won the 2017 PEN/New England fiction award and was a finalist for the Vermont Book Award and the New England Book Award. She is a two-time recipient of Creation Grants from the Vermont Arts Council, her essays have appeared in the Washington Post, Orion Magazine, and on NPR, and she is one half of the indie-folk duo Red Heart the Ticker. MacArthur will read from *Heart Spring Mountain* and discuss the influence of Vermont's cultural and physical landscape on her work, specifically the back to the land movement, the eugenics survey of the early 20<sup>th</sup> century, and how climate change affects us here and now, both in body and in spirit.

**1:00-1:40PM / WOODSTOCK HISTORY CENTER**

**MARK BRAY *ANTIFA: THE ANTI-FASCIST HANDBOOK***

Dartmouth historian and longtime activist Mark Bray will discuss the links between the history and theory of anti-fascism and ongoing resistance to Trump and the alt-right based off of his national bestseller *Antifa: The Anti-Fascist Handbook* (Melville House, 2017). Bray is also the author of *Translating Anarchy: The Anarchism of Occupy Wall Street* (Zero, 2013) and the co-editor of the forthcoming *Anarchist Education and the Modern School: A Francisco Ferrer Reader* (PM Press, 2018). His work has appeared in The Washington Post, Foreign Policy, Salon, The

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## SATURDAY, JULY 28 (continued)

Boston Review, and numerous edited volumes.

### 1:00-4:00PM / MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK **SEAN PRENTISS NATURE WRITING WORKSHOP**

In Living Maps, Sean Prentiss, author of *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave* and the textbook, *Environmental and Nature Writing: A Writing Guide and Anthology*, will talk about why setting, an often neglected component to our stories, is as important as any character. And then we will work our way through a multitude of ways to add layers of complexity to the places where our narratives take place. This, in turn, helps the reader see our characters in new and powerful ways. By the end of this master class, we will know exact ways to turn our settings into living maps, and we will have practiced turning our settings into something so authentic that it is as powerful as any of our characters.

**\*Workshop 1-4 pm, Saturday, July 28, Forest Center, Marsh Billings Rockefeller National Historic Park. Reservations only:** call 802-457-3368 x222 to speak to a park ranger or to leave a voicemail message (will get back to you within 2 days). Registrants will need to provide full name, phone number and e-mail address at that time. *Workshop is limited to 16.*

### 2:00-2:40PM / NORTH UNIVERSALIST CHAPEL **POETRY: PATRICIA SMITH**

A four-time individual champion on the National Poetry Slam—the most successful slammer in the competition’s history—Patricia Smith has been called “a testament to the power of words to change lives.” She is the author of seven books of poetry, including *Incendiary Art* (2017), winner of an NAACP Image Award and the Kingsley Tufts Poetry Award; *Shoulda Been Jimi Savannah* (2012), which won the Lenore Marshall Prize from the Academy of American Poets; *Blood Dazzler* (2008), a chronicle of the human and environmental cost of Hurricane Katrina which was nominated for a National Book Award; and *Teahouse of the Almighty*, a 2005 National Poetry Series selection published by Coffee House Press. Her work has appeared in *Poetry* magazine, the *Paris Review*, the *New York Times*, *TriQuarterly*, *Tin House*, the *Washington Post*, and in both *Best American Poetry* and *Best American Essays*.

### 2:00-2:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE **KEKLA MAGOON X: A NOVEL**

Kekla Magoon is the award-winning author of ten novels, many of which focus on civil rights and social justice themes. *X: A Novel* (co-written with Ilyasah Shabazz, Malcolm X’s daughter) tells the story of Malcolm’s teen years, before he became a world-renowned humanitarian, speaker, and civil rights organizer. In her interactive presentation, Kekla discusses Malcolm’s journey from being a lost and frightened 14-year-old boy to becoming one of the greatest thinkers and leaders the world has ever known, and how his story can inspire us all to own our power and make a difference in the world. *X: A Novel* won an NAACP Image Award, a Coretta Scott King Honor, and made the National Book Award Longlist. Kekla has an MFA in Writing from Vermont College of Fine Arts, where she now serves on faculty.

### 2:00-2:40PM / ST. JAMES PARISH HALL **REEVE LINDBERGH TWO LIVES**

Reeve Lindbergh, daughter of aviator-authors Charles and Anne Morrow Lindbergh, writes about the intersection of fame and privacy from her unique perspective—as spokesperson for the arguably most famous family of the twentieth century. In her new book, *Two Lives*, Lindbergh reflects on her own “two lives,” navigating her role as the public face of her family while she leads a quiet existence in rural Vermont. Lindbergh grew up in Connecticut and moved to Vermont in 1968, where she lives on a farm with her husband. Lindbergh is the author of more than two dozen books for children and adults. After years of separating her “Lindbergh life” from her everyday life, she has now made peace. Lindbergh takes us into the National Air and Space Museum and her own kitchen drawers with equal

ease, discovering that the history-making items on display are, for her, like the memorabilia most families keep in the attic. *Two Lives* reconciles her seemingly separate worlds, even finding a “certain sweetness” when they intersect.

### 2:00-2:40PM / WOODSTOCK HISTORY CENTER **CHARLIE HARMON ON THE ROAD & OFF THE RECORD WITH LEONARD BERNSTEIN**

Charlie Harmon is a music editor and arranger living in Florida. In his twenties, he worked in a music library in New York City, and in 1981 he responded to a *New York Times* ad to be the assistant to a

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**OPTICAL BOUTIQUE**

**SATURDAY, JULY 28** (continued)

“world-class musician.” Next thing he knew, he experienced four years of nonstop immersion in the hectic life of Leonard Bernstein. Reading from *On the Road & Off the Record with Leonard Bernstein*, Charlie describes his first nerve-wracking meeting with Bernstein, the overwhelming daily demands made on Bernstein’s staff, and the wide array of people that Charlie met, all central to Bernstein’s life. It was the life of a musician, educator, and political figure, constantly productive and always on the move. Charlie’s personal slant tells the inside story of being a facilitator to a genius, with the humor of a resilient survivor.

**3:00-3:40PM / NORTH UNIVERSALIST CHAPEL**

**POETRY: EILEEN MYLES**

“Myles is that rare creature, a rock star of poetry.” —*Boston Globe* Widely renowned, poet, novelist, performer, and art journalist, Eileen Myles is a trailblazer whose decades of literary and artistic work, in the words of the *New York Review of Books*, “set a bar for openness, frankness, and variability few lives could ever match.” Myles is the author of more than twenty books including *I Must Be Living Twice: New & Selected Poems* and a re-issue of *Chelsea Girls*. Poems written by—and a character based on—Myles appeared in seasons 2 and 3 of the Emmy-winning Amazon show *Transparent*. Their newest memoir, *Afterglow* (a dog memoir), paints a kaleidoscopic portrait of a beloved confidant: the pit bull called Rosie. Myles’s many honors include four Lambda Literary Awards, the Clark Prize for Excellence in Arts Writing, the Shelley Memorial Award from the Poetry Society of America, Creative Capital’s Literature Award as well as their Andy Warhol Foundation Arts Writers Grant, and a Foundation for Contemporary Arts grant. Myles lives in Marfa, Texas, and New York City.

**3:00-3:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE**

**ALEXANDER CHEE HOW TO WRITE AN AUTOGRAPHICAL NOVEL**

Alexander Chee is the bestselling author of the novels *Edinburgh* and *The Queen of the Night* and an associate professor of creative writing at Dartmouth College. He is a prolific essayist and critic—an editor at large for VQR, a critic at large for the Los Angeles Times, and a contributing editor at *The New Republic*. The title for his newest book, *How to Write an Autobiographical Novel*, his first collection of essays, comes from finding himself in front of audiences for *The Queen of the Night*—a historical novel set during Second Empire France and the Franco-Prussian War—and being asked, “How autobiographical is this?” As he assembled his collection, he reflected on what he’d felt he could and couldn’t put in his fiction, and why, resulting in a meditation on the possibilities of fiction and the essay, and the ways we construct our identities as readers and writers.

**3:00-3:40PM / ST. JAMES PARISH HALL**

**GARRETT GRAFF RAVEN ROCK: THE STORY OF THE U.S. GOVERNMENT’S SECRET PLAN TO SAVE ITSELF—WHILE THE REST OF US DIE**

Garrett M. Graff, a distinguished magazine journalist and historian, has spent more than a dozen years covering politics, technology, and national security. He’s written for publications from *WIRED* to the *New York Times*, and served as the editor of two of Washington’s most prestigious magazines, *Washingtonian* and *POLITICO Magazine*. His latest book, *Raven Rock: The Story of the U.S. Government’s Secret Plan to Save Itself—While the Rest of Us Die*, traces the history of government’s Doomsday plans and the mountain bunkers, airborne command posts, and secret navy ships where the nation’s leaders would have hidden away in the event of nuclear war—it’s a fascinating and “comically macabre” (*New York Times*) tour of the Cold War and how planning for Armageddon shaped the modern world.

**3:00-3:40PM / WOODSTOCK HISTORY CENTER**

**ROBERT MADRYGIN THE SOLACE OF TREES**

Robert Madrygin, a Vermont resident, has experienced the meaning of culture, ethnicity, and language from many perspectives. He spent his early years in postwar Japan and has lived in both

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**SATURDAY, JULY 28** *(continued)*

Europe and Latin America. He will read from his 2017 novel *The Solace of Trees*, of which *Booklist* wrote, “Deeply informative and moving, it will spark debates regarding American foreign policy.” The novel tells the story of Amir, a young Muslim boy who witnesses his family’s murder in the Bosnian War. After a charity relocates him to the United States, he is adopted by a retired New England professor. Amir’s years in the US bring him healing. But, as Amir enters adulthood, his post-9/11 destiny returns him to the darkness he thought he’d escaped. Described from the perspective of a child victim, *The Solace of Trees* is both a sobering look at war’s hidden cost and an affirmation of the human spirit.

**3:00-3:40PM / CONGREGATION SHIR SHALOM**

**TOVA MIRVIS**

Tova Mirvis will speak at the Woodstock Area Jewish Community Congregation Shir Shalom. Her topic will be about being a Jewish writer— What it means to write fiction about the Jewish world. Shir Shalom is located on Route 4, traveling west, 2-3 miles past the Woodstock Green.

**4:00-4:40PM / NORTH UNIVERSALIST CHAPEL**

**POETRY: ROBERT PINSKY**

Robert Pinsky’s first two terms as United States Poet Laureate were marked by such visible dynamism, and such national enthusiasm in response, that the Library of Congress appointed him to an unprecedented third term. Throughout his career, Pinsky has been dedicated to identifying and invigorating poetry’s place in the world. Elegant and tough, vividly imaginative, Pinsky’s poems have earned praise for their wild musical energy and range. His collections of poems include *Selected Poems* (2011), *The Figured Wheel: New and Collected Poems 1966-1996* (a Pulitzer Prize finalist), his newest book *At the Foundling Hospital* (2016), and his landmark, best-selling translation of *The Inferno of Dante* which received the *Los Angeles Times* Book Award and the Howard Morton Landon Prize for translation. As *PoemJazz*, Pinsky often performs his poems with Grammy-winning pianist Laurence Hobgood and other eminent jazz musicians, in venues ranging from schools and universities to jazz clubs. Robert Pinsky is the only member of the American Academy of Arts and Letters to have appeared on “The Simpsons” and “The Colbert Report.” The celebrated recipient of numerous awards, Pinsky teaches in the graduate writing program at Boston University, which in 2015 named him a William Fairfield Warren Distinguished Professor—the highest honor bestowed on senior faculty members actively involved in research, scholarship, University civic life, and teaching.

**4:00-4:40PM / NORMAN WILLIAMS PUBLIC LIBRARY  
MEZZANINE**

**SY MONTGOMERY AND ELIZABETH  
MARSHALL THOMAS**

Drawing on their years of experience among animals around the world, best friends and coauthors Elizabeth Marshall Thomas and Sy Montgomery explore the minds, lives, and mysteries of creatures domestic and wild. Citing the latest scientific research and sharing their personal observations of lions, octopuses, dogs, rats, slugs, sharks, and others, these two nationally bestselling authors challenge the notion of human superiority. They argue for a different worldview: one that places humankind back among the wondrous array of all the world’s living creatures. For her books, articles and documentaries, Sy Montgomery has been chased by an angry silverback gorilla in Zaire and handled a wild tarantula in French Guyana. She has scuba dived with octopuses and great white sharks, and hiked into cloud forests and deserts tracking tree kangaroos and snow leopards. She’s the author of 26 books on animals for adults and children, including the National Book Award finalist, *The Soul of an Octopus*.

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**SATURDAY, JULY 28** (continued)

**4:00-4:40PM / ST. JAMES PARISH HALL**

### **ADAM FEDERMAN *FASTING AND FEASTING***

Adam Federman's biography of Patience Gray, *Fasting and Feasting*, tells the remarkable story of one of the great food writers of the last half-century. Despite receiving widespread critical acclaim, Gray remains far less well known than her contemporaries, Elizabeth David and M.F.K. Fisher. Indeed, after Gray's death in 2005, the BBC described her as, "An almost forgotten culinary star."

Federman will offer an introduction to the life and work of Patience Gray, whose 1986 book, *Honey From a Weed*, is considered one of the most original and breathtaking cookbooks ever written. He will explore some of the reasons behind her relative obscurity and the events that led her to leave her career as a journalist in London in the early 1960s for a "simple life" in the far south of Italy.

*Fasting and Feasting: The Life of Visionary Food Writer Patience Gray* was a NYT notable book of 2017 and a finalist for the LA Times Book Prize. Federman is a reporting fellow with the Investigative Fund at the Nation Institute. His work has appeared in the *Washington Post*, *Mother Jones*, *Slate*, the *Nation* magazine and other publications.

**4:00-4:40PM / WOODSTOCK HISTORY CENTER**

### **JOHN O'CONNOR**

John O'Connor, former labor organizer, musician, songwriter and poet, will present a program of labor songs with narration of seminal events in the history of the labor movement in the United States. The program will include songs from the origins of the American labor movement, the IWW (Wobblies) movement, the CIO movement, the civil rights movement's intersection with labor and the decline of union power in 21st century America.

John will sing songs from labor history as well as his own compositions. His songs have been widely acclaimed. Craig Harris of the Black Sheep Review wrote, "O'Connor has shaped his own acute observations of the working class into songs that beg to be sung along to" Noted activist and musician Si Kahn calls his songs "wonderful: direct, simple, singable, powerful," while the St. Paul Pioneer Press Dispatch called John's songs, "Songwriting right out of the same well that slaked Woody Guthrie and Pete Seeger."

**5:30-6:30PM / ST. JAMES PARISH HALL**

### **RECEPTION WITH POETS AND AUTHORS**

All are welcome to join us for good food, beverages and conversations with some of Bookstock's presenters. There is no charge.

**7:30PM / TOWN HALL THEATER**

### **ROBERT PINSKY AND *POEMJAZZ WITH SPECIAL GUEST LOS LORCAS***

"In jazz, as in poetry," says 3-time US Poet Laureate Robert Pinsky, "there is always that play between what's regular and what's wild. That has always appealed to me." Pinsky's innovative dialogue between poetry and music, *PoemJazz* intertwines language and instrument, emphasizing the physical and melodic qualities of voice, as well as the way jazz improvisation can sometimes seem to speak.

The result is an organic new whole of sound and sense. A book and CD signing follows. Opening for *PoemJazz* will be local troubadours Los Lorcás. In the spirit of Federico Garcia Lorca—gifted musician, legendary poet/playwright and ebullient performer—poets Partridge Boswell and Peter Money, along with guitarist Nat Williams, fuse poetry and music in a passionate and surprising mash-up. Los Lorcás blurs boundaries between spoken word and song, weaving poetry with Andalusian ballads, blues, rock, folk, reggae, hip hop, Americana and jazz in pursuit of the cante jondo (deep song) Lorca so ardently championed.

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# SUNDAY, JULY 29

## EVENTS/PRESENTATIONS

**10:00-10:40AM / NORTH UNIVERSALIST CHAPEL**

### **ABIGAIL CARROLL**

Abigail will be reading her poetry as part of the regular Sunday Service at 10:00. She is author of two books of poetry, most recently *Habitation of Wonder* (Wipf & Stock, 2018), as well as a work of nonfiction, *Three Squares: The Invention of the American Meal* (Basic Books, 2013). In *A Gathering of Larks: Letters to Saint Francis from a Modern-Day Pilgrim* (Eerdmans, 2018), which the *Chicago Tribune* calls “sparked with joy and stitched with whimsy,” Carroll explores her curiosity about the nature-loving, leper-embracing troubadour from Assisi, and gives voice to her questions about the brokenness and beauty of life in the modern world. In her presentation, she will read from the letters, offering witty, compassionate, and candid glimpses into the surprising story of St. Francis, as well as a peek into her own.

**10:00-10:40AM / BENTLEY'S**

### **HANNAH HOWARD *FEAST: TRUE LOVE IN AND OUT OF THE KITCHEN***

Hannah Howard is the author of *Feast: True Love in and out of the Kitchen*, a memoir about working her way through restaurants, falling in love with food, and recovering from an eating disorder. She is a writer and food expert who spent her formative years in New York eating, drinking, serving, bartending, cooking on a hot line, and flipping giant wheels of cheese in Manhattan landmarks such as Picholine and Fairway Market. She received her BA from Columbia University in creative writing and anthropology in 2009, and an MFA from the Bennington Writing Seminars in June. Her book *Feast* is now out from Little A. Her work has been published in *New York Magazine*, *VICE*, and *Self*. She also mentors women recovering from eating disorders by helping them build happy, healthy relationships with food and themselves. She lives in New York City.

**11:00-11:40AM / BENTLEY'S**

### **AMY TRAVERSO *THE APPLE LOVER'S COOKBOOK***

Join author and *Yankee* food editor Amy Traverso as she takes you on a journey through the world of apples, from their earliest origins to the global stage. She'll talk about heirloom varieties, new breeds, and why apples are truly the all-American fruit. She'll also demonstrate how to make a quick and easy apple-cucumber pickle. In addition to her work for the magazine, Amy is co-host of the WGBH series *Weekends with Yankee*. Previously, she was food editor at Boston magazine and an associate food editor at Sunset magazine. Her work has also been published in *The Boston Globe*, *Salon.com*, and *Travel & Leisure*, and she has appeared on *The Martha Stewart Show*, *Throwdown with Bobby Flay*, and *Gordon Ramsay's Kitchen Nightmares*. Traverso is the author of *The Apple Lover's Cookbook*, which was a finalist for the Julia Child Award for best first-time author and won an IACP Cookbook Award in the “American” category. Traverso lives in the Boston area and is a graduate of Smith College.

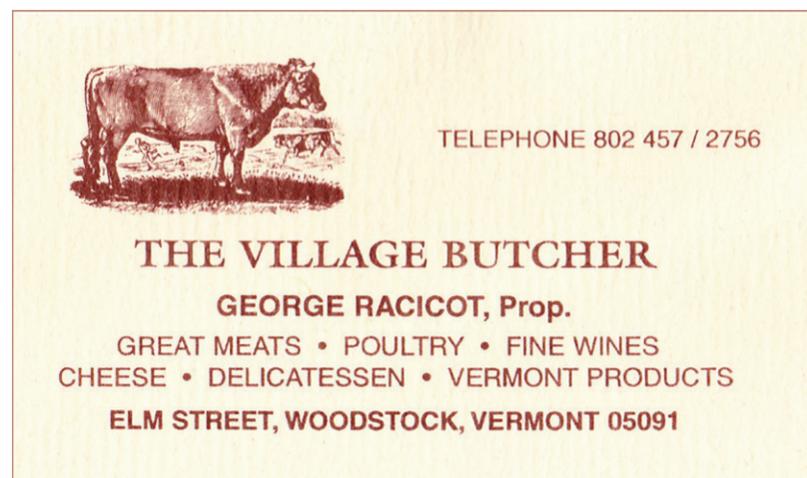
**12:00-12:40PM / NORMAN WILLIAMS PUBLIC LIBRARY MEZZANINE**

### **BILL TORREY**

Stories from Behind the Barn with Bill Torrey: Come relax and hear a collection of stories told by NPR Moth Mainstage performer and four-time NPR Moth Story Slam winner Bill Torrey at the Norman Williams Public Library.

Bill's hilarious and poignant stories of his childhood growing up in Vermont during the '60s and his forty-year career working in the woods will have you in stitches and tears. Bill is a sixth-generation Vermonter, author and storyteller who always regales his audiences with a long litany of memorable adventures. He'll share stories from his book, *The Ta Ta Weenie Club* (Green Writers Press) as well as stories about his logging career in his upcoming book, *Working Out of It*.

Past performances include The Vermont State House, Middlebury College, Paul Smiths College, The Flynn Theater, The Latchis Theater, and The Vermont Folk Life Center. (Stories are rated SBL- School Bus Language)



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**1:00-2PM / MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK**

### **MICHAEL CADUTO**

During this family-friendly program, Michael J. Caduto presents his latest book—*The Garden of Wisdom: Earth Tales from the Middle East*—through storytelling, music, and a brief visual feast of photos showing animals, plants, and landscapes of the region. The book grew from a peaceful, decade-long collaboration of 20 organizations and 50 individuals in Egypt, Israel, Jordan, Lebanon, and Palestine—working in partnership to create

## SUNDAY, JULY 29 *(continued)*

this unique children's book of indigenous nature stories about animals, plants, friendship, stewardship, and wisdom. Michael is a master performer of stories and original music, and an award-winning author of 20 books in natural history, folklore, climate change education, and Earth stewardship, including the bestselling *Keepers of the Earth*® series (creator/co-author), *Earth Tales from Around the World*, *Catch the Wind—Harness the Sun*, *Riparia's River*, and *Through a Naturalist's Eyes: Exploring the Nature of New England*. [www.p-e-a-c-e.net](http://www.p-e-a-c-e.net)

### **2:00-4:00PM / ARTISTREE COMMUNITY ARTS CENTER'S (GRANGE THEATRE)**

### **JAY CRAVEN PRESENTS THE FIRST SCREENING OF HIS NEW FILM "WETWARE"**

Bookstock will present a special preview screening of award-winning independent filmmaker Jay Craven's newest picture, "Wetware," based on the novel by longtime Putney, VT, writer Craig Nova. "'Wetware' marks a departure for me," says Craven, whose earlier films are set in the early to mid-20<sup>th</sup> century. "But the world of the story is cool, the themes are timely, and my young college student collaborators contributed a lot. I'm excited to share the new picture with audiences." "Wetware" is set in a near future where people down on their luck apply for genetic modifications to take on jobs that nobody wants to do. With business booming, programmers at Galapagos Wetware up the stakes by producing high-end prototypes, Jack and Kay, for more sensitive jobs like space travel, counter terrorism, and deep cover espionage. When word gets out that Jack and Kay have escaped, their programmer scrambles to track his fugitive prototypes and, as he reexamines their codes, makes a provocative discovery that will change everything. "Wetware" was produced through Craven's Movies from the Marlboro program where 24 professionals mentored and collaborated with 32 students from a dozen colleges during a film intensive semester. Director Craven will discuss the innovative program, introduce the film and lead post-screening discussion. The screening will take place at 2pm, Sunday, July 29<sup>th</sup>, at The Grange, ArtisTree Community Arts Center in South Pomfret, VT.

## ON THE VILLAGE GREEN

### FRIDAY, JULY 27

#### **12:00-1:30PM / LIVE MUSIC: ARTISTREE-O**

Musicians Mark van Gulden, Kathleen Dolan and Scott Paulson perform swing-pop favorites in the Performance Tent on the Village Green.

#### **1:30-2:30PM / ARTS CAMP PERFORMANCES**

Groups or students from three performing arts camps, BarnArts, ArtisTree and Pentangle will perform selections from their summer's work.

#### **2:30-3:30PM / LIVE MUSIC: VOCALIST JULIET WRIGHT**

Juliet is a talented musician, with training in both classical and jazz. She has degrees from the Intertochen Arts Academy and the University of Miami. She shares her experiences of living with codependancy and her recovery through her writing and her music. Her music takes you on a very personal journey of this Truth-teller, Storyteller, Quaker.

#### **3:30-4:15PM / SCOTT FISK, CHILDREN'S BOOK ILLUSTRATOR**

Step into the mind of Scott as he walks you thru the process of "interviewing" a character for a book, these are the steps he takes in the initial process of putting a storyline together! This will be an interactive event, so bring your enthusiasm and creativity. Scott will be handing out interview worksheets for the children to take home to get their own characters flowing! He will also discuss thought process, basic foundations to create and present drawing examples for the children to follow along with. This is an event that is favorable for children between the ages of 10 and beyond! Parents are welcome to join in the fun! Scott Fisk is a Professional Freelance Illustrator from Sharon, Vt. He is also the Founder/Artist of SPIFFE BRAND® and the Author/Illustrator of "A Tickle in my Heart" and "if Penguins? ! WORE SNEAKERS!"

### SATURDAY, JULY 28

#### **10:00AM TO 4:00PM / WOODSTOCK UNION MIDDLE SCHOOL STUDENTS, VIRTUAL REALITY DEMONSTRATION**

Pilot the Apollo 11 spacecraft, climb cliffs, or create a 3D painting – all you have to do is put on a virtual reality headset and pick up a pair of hand controllers. Students from the Computer Science program at Woodstock Union High School Middle School have curated a selection

of virtual reality worlds – some created by the students themselves and some created by professionals – for you to experience

## **SATURDAY, JULY 28 (continued)**

at Bookstock. Virtual reality is quickly becoming more accessible. Students will also be available to show you how to design in 3-D on your home computer for free, and how you can view virtual reality at a range of price points. Woodstock Union High School Middle School is one of only a handful of public schools in Vermont that offers multiple classes in Computer Science. The students hosting the demo at Bookstock have been taking computer classes for 1-3 years, but they have only recently been exploring VR deeply.

### **10:00AM TO 4:00PM / HIRE-A-POET**

Gennarose Nethercott will write a custom poem for you. Pay her what you'd like. She tours nationally and internationally composing poems-to-order for strangers on a 1952 Hermes Rocket typewriter– and is the founder of the Traveling Poetry Emporium, a team of poets-for-hire.

### **11:30AM-1:00PM / LIVE MUSIC: THE ZEICHNER TRIO**

This talented young family band features sisters Yasi on Irish and old-time fiddle, Loula on 5-string banjo and harp and brother Oliver on uilleann pipes and tin-whistle. Hailing originally from Budapest, Hungary, the siblings stay deeply connected to their musical traditions through living room jams, sessions, classes at the Summit School and performances with Young Tradition Vermont.

### **1:30-2:30PM / STUDENT ONE-ACT PLAY READINGS**

In collaboration with the Flynn Center and Vermont Stage Company, the Weston Playhouse hosts the Vermont Young Playwrights Project each winter in area high schools. A professional teaching artist guides high school students in writing their own original one-act plays over the course of six weeks. While all participating students experience the pride of completing a play, eight selected young playwrights see their work brought to life by experienced actors under professional direction on the Weston Playhouse Main Stage. This year students studied with professional writer John Hadden and the eight plays were chosen as exemplars. Four of the plays will be performed at Bookstock including “What a Piece of Work is Will” by Anna Hepler and “Right Back at it” by Julia Kowalski both from Woodstock Union High School.

### **3:00-4:30PM / LIVE MUSIC: SPENCER LEWIS**

This year marks Spencer's 30th anniversary as a performing and recording artist. He writes and plays his own music “that paints the rural landscape and quiets the mind”.

**ALSO: A VARIETY OF EXHIBITORS, VENDORS, ACTIVITIES & EVENTS UNDER THE TENTS! HUGE BOOK SALES WITH OVER 12,000 VOLUMES. QUALITY BOOKS AT GARAGE SALE PRICES PLUS A VINTAGE BOOK SALE AT NORMAN WILLIAMS PUBLIC LIBRARY, FOOD TENT, CHILDREN'S ACTIVITIES AND MUCH, MUCH MORE ALL ON THE WOODSTOCK VILLAGE GREEN (FRIDAY, SATURDAY AND SUNDAY).**

# LEAD-IN TO BOOKSTOCK

## **MONDAY, JULY 23**

### **6:00PM / THOMPSON SENIOR CENTER NANCY STEARNS BERCAW**

Nancy will be presenting at a special dinner program at The Thompson Center, on Monday, July 23, 2018, Dinner is at 6:00 pm immediately followed by the 7:00 pm program. Reservations are required by calling The Thompson at 457-3277, or by emailing info@thompsonseniorcenter.org. Nancy Stearns Bercaw has written for publications around the world including the *New York Times*, the *Huffington Post*, the *Korea Herald*, the *Atlanta Journal Constitution*, *MariaShriver.com*, *Seven Days*, and *U.S. News & World Report*. She is the author of “Brain in a Jar: A Daughter's Journey through Her Father's Memory” and “Dryland: One Woman's Swim to Sobriety.” In “Brain in a Jar: A Daughter's Journey Through Her Father's Memory,” Nancy recounts her father's battle with Alzheimer's. This unflinchingly honest memoir recounts her life with Dr. Beauregard Lee Bercaw, who became a neurologist in response to watching his own father deteriorate and die of Alzheimer's.

# PRESENTER GUIDE (WHERE AND WHEN TO FIND THEM)

<b>LESLIE ASKWITH</b> Friday 1:00-1:40 Woodstock History Center	<b>PG. 5</b>	<b>GARRETT GRAFF</b> Saturday 3:00-3:40 Parish Hall, St. James Church	<b>PG. 12</b>	<b>SEAN PRENTISS</b> Saturday 1:00-4:00 Marsh-Billings-Rockefeller National Historic Park	<b>PG. 11</b>
<b>ANDREA AVERY</b> Friday 11:00-11:40 Thompson Senior Center	<b>PG. 3</b>	<b>CHARLIE HARMON</b> Saturday 2:00-2:40 Woodstock History Center	<b>PG. 11</b>	<b>ALISON PRINE</b> Friday 2:00-2:40 North Universalist Chapel	<b>PG. 5</b>
<b>NANCY STEARNS BERCAW</b> Monday July 23 6:00-8:00 Thompson Senior Center	<b>PG. 17</b>	<b>GARETH HINDS</b> Saturday 1:00-1:40 Norman Williams Library Mezzanine	<b>PG. 10</b>	<b>RICHARD RUSSO</b> Saturday 10:00-10:40 Town Hall Theater	<b>PG. 9</b>
<b>BILL BOARDMAN</b> Friday 4:00-4:40 Woodstock History Center	<b>PG. 8</b>	<b>HANNAH HOWARD</b> Sunday 10:00-10:40 Bentley's	<b>PG. 15</b>	<b>NEIL SHEPARD</b> Friday 1:00-1:40 North Universalist Chapel	<b>PG. 4</b>
<b>MARK BRAY</b> Saturday 1:00-1:40 Woodstock History Center	<b>PG. 10</b>	<b>REEVE LINDBERGH</b> Saturday 2:00-2:40 Parish Hall, St. James Church	<b>PG. 11</b>	<b>MICHELLE ARNOSKY SHERBURNE</b> Friday 3:00-3:40 Woodstock History Center	<b>PG. 7</b>
<b>MICHAEL CADUTO</b> Sunday 1:00-2:00 Marsh-Billings-Rockefeller NHP	<b>PG. 15</b>	<b>GARRET KEIZER</b> Friday 12:00-12:40 Parish Hall, St. James Church	<b>PG. 3</b>	<b>PEGGY SHINN</b> Friday 1:00-1:40 Norman Williams Library Mezzanine	<b>PG. 4</b>
<b>ABIGAIL CARROLL</b> Sunday 10:00-10:40 North Universalist Chapel	<b>PG. 15</b>	<b>DANIEL LUSK</b> Friday 9:15-11:30 Woodstock History Center	<b>PG. 3</b>	<b>PATRICIA SMITH</b> Saturday 1:00-1:40 North Universalist Chapel	<b>PG. 11</b>
<b>ALEXANDER CHEE</b> Saturday 3:00-3:40 Norman Williams Library Mezzanine	<b>PG. 12</b>	<b>ROBIN MACARTHUR</b> Saturday 1:00-1:40 Parish Hall, St. James Church	<b>PG. 10</b>	<b>LINDSEY STODDARD</b> Friday 3:00-3:40 Norman Williams Library Mezzanine	<b>PG. 6</b>
<b>WYN COOPER</b> Friday 3:00-3:40 North Universalist Chapel	<b>PG. 7</b>	<b>ROBERT MADRYGIN</b> Saturday 3:00-3:40 Woodstock History Center	<b>PG. 12</b>	<b>TERESA STORES</b> Friday 2:00-2:40 Parish Hall, St. James Church	<b>PG. 6</b>
<b>JAY CRAVEN</b> Sunday 2:00-4:00 Grange Theater, South Pomfret	<b>PG. 16</b>	<b>KEKLA MAGOON</b> Saturday 2:00-2:40 Norman Williams Library Mezzanine	<b>PG. 11</b>	<b>GEZA TETRALLYAY</b> Friday 12:00-12:40 Woodstock History Center	<b>PG. 4</b>
<b>YVONNE DALEY</b> Saturday 12:00-12:40 Woodstock History Center	<b>PG. 10</b>	<b>BILL MARES</b> Friday 2:00-2:40 Norman Williams Library Mezzanine	<b>PG. 5</b>	<b>ELIZABETH MARSHALL THOMAS</b> Friday 4:00-4:40 Norman Williams Library Mezzanine	<b>PG. 7</b>
<b>JEFF DANZIGER</b> Friday 2:00-2:40 Norman Williams Library Mezzanine	<b>PG. 5</b>	<b>ARCHER MAYOR</b> Friday 3:00-3:40 Parish Hall, St. James Church	<b>PG. 7</b>	<b>Saturday 4:00-4:40</b> Norman Williams Library Mezzanine	<b>PG. 13</b>
<b>CORNELIUS EADY</b> Saturday 2:00-2:40 North Universalist Chapel	<b>PG. 10</b>	<b>TOVA MIRVIS</b> Saturday 12:00-12:40 Norman Williams Library Mezzanine	<b>PG. 9</b>	<b>BILL TORREY</b> Sunday 12:00-12:40 Norman Williams Library Mezzanine	<b>PG. 15</b>
<b>JACKSON ELLIS</b> Friday 12:00-12:40 Norman Williams Library Mezzanine	<b>PG. 3</b>	<b>SY MONTGOMERY</b> Saturday 4:00-4:40 Norman Williams Library Mezzanine	<b>PG. 13</b>	<b>AMY TRAVERSO</b> Sunday 11:00-11:40 Bentley's	<b>PG. 15</b>
<b>ADAM FEDERMAN</b> Saturday 4:00-4:40 Parish Hall, St. James Church	<b>PG. 14</b>	<b>EILEEN MYLES</b> Saturday 3:00-3:40 North Universalist Chapel	<b>PG. 12</b>	<b>RICK WINSTON</b> Friday 2:00-2:40 Woodstock History Center	<b>PG. 6</b>
<b>EZZEDINE FISHERE</b> Saturday 12:00-12:40 Parish Hall, St. James Church	<b>PG. 9</b>	<b>GENNAROSE NETHERCOTT</b> Friday 1:00-1:40 North Universalist Chapel	<b>PG. 4</b>		
<b>SCOTT FISK</b> Saturday 10:00-11:00 ArtisTree Community Arts Center	<b>PG. 9</b>	<b>BESS O'BRIEN</b> Friday 4:00-4:40 Parish Hall, St. James Church	<b>PG. 8</b>		
<b>Friday 3:30-4:15</b> Village Green	<b>PG. 16</b>	<b>JOHN O'CONNOR</b> Saturday 4:00-4:40 Woodstock History Center	<b>PG. 14</b>		
<b>CARYN GOLDEN</b> Friday 1:00-1:40 Zack's Place	<b>PG. 5</b>	<b>ROBERT PINSKY</b> Saturday 4:00-4:40 North Universalist Chapel	<b>PG. 13</b>		
<b>KARIN GOTTSALL</b> Friday 3:00-3:40 North Universalist Chapel	<b>PG. 7</b>	<b>Saturday 7:30-9:30</b> Town Hall Theater	<b>PG. 14</b>		
<b>PETER GOULD</b> Friday 1:00-1:40 Parish Hall, St. James Church	<b>PG. 4</b>				

# BOOKSTOCK

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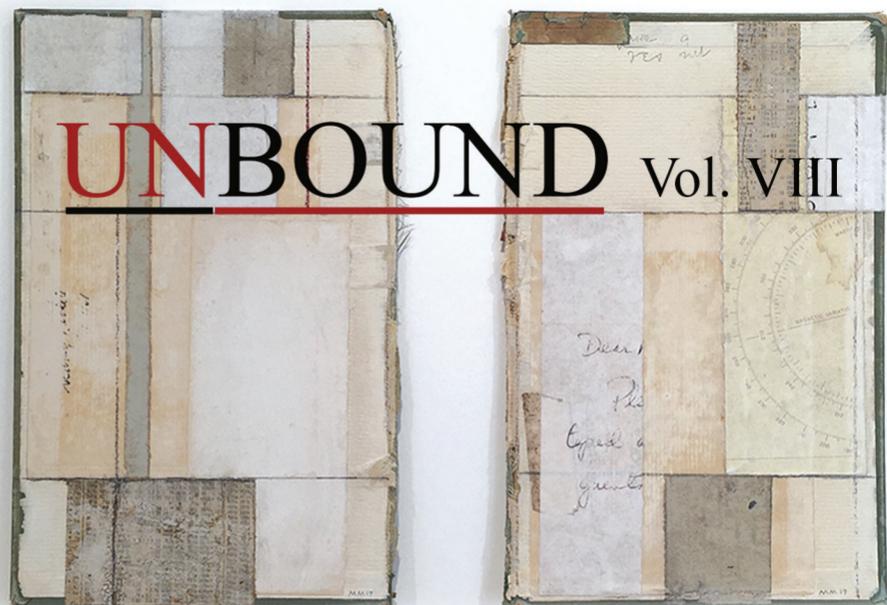
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